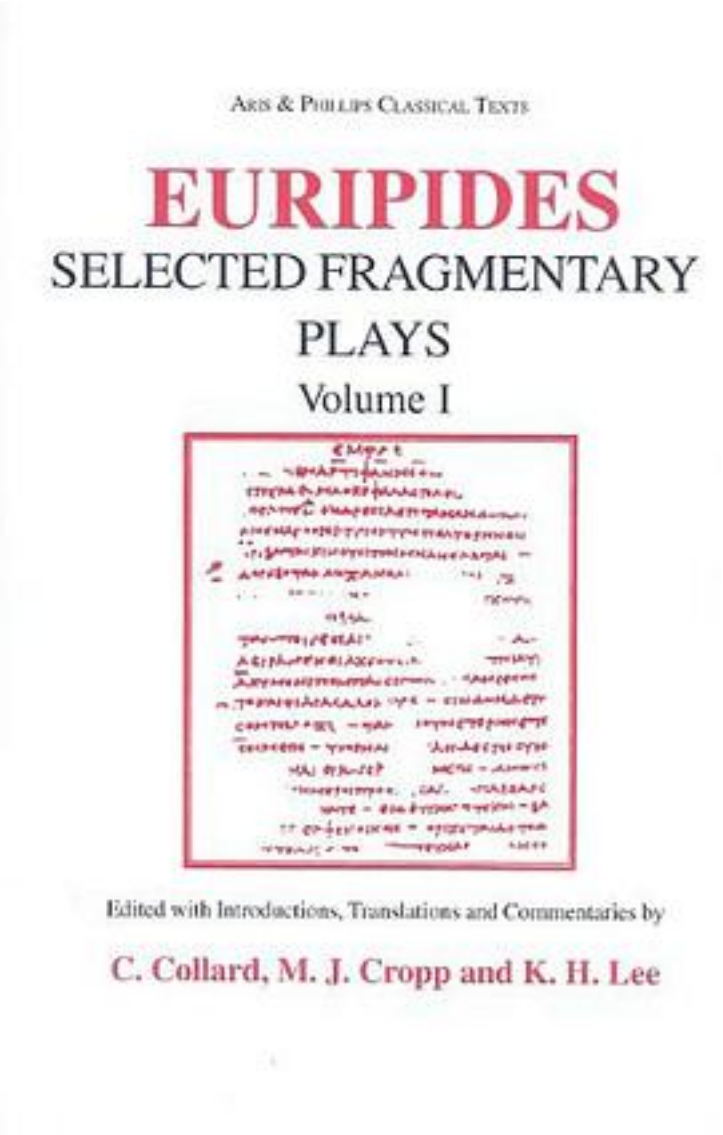


Selected Fragmentary Plays



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出版者:David Brown Book Co

出版时间:2009-12

装帧:Pap

isbn:9780856686191

The fragmentary plays of Euripides are a body of texts still regularly increasing in number and extent. They are of very great interest in themselves, apart from the significant aid they give to the fuller appreciation of the surviving complete plays. This two-volume edition brings together for the first time for English readers the more substantial and important of the plays, about fifteen in all. Each play is introduced by a summary bibliography and an appreciative essay which analyses the mythic background and plot: reconstructs the play as far as the fragmentary text and secondary evidence allow; and discusses themes, characterisation, staging, date, reflections of the story in art and other dramatisations. For each play the fragmentary texts are presented as conveniently and succinctly as possible, together with a brief critical apparatus of sources and readings. An English translation stands on the facing page. The text and translation of each play are followed by a short, primarily interpretative commentary. Text with facing translation, commentary and notes.

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目录:

[Selected Fragmentary Plays_ 下载链接1](#)

标签

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