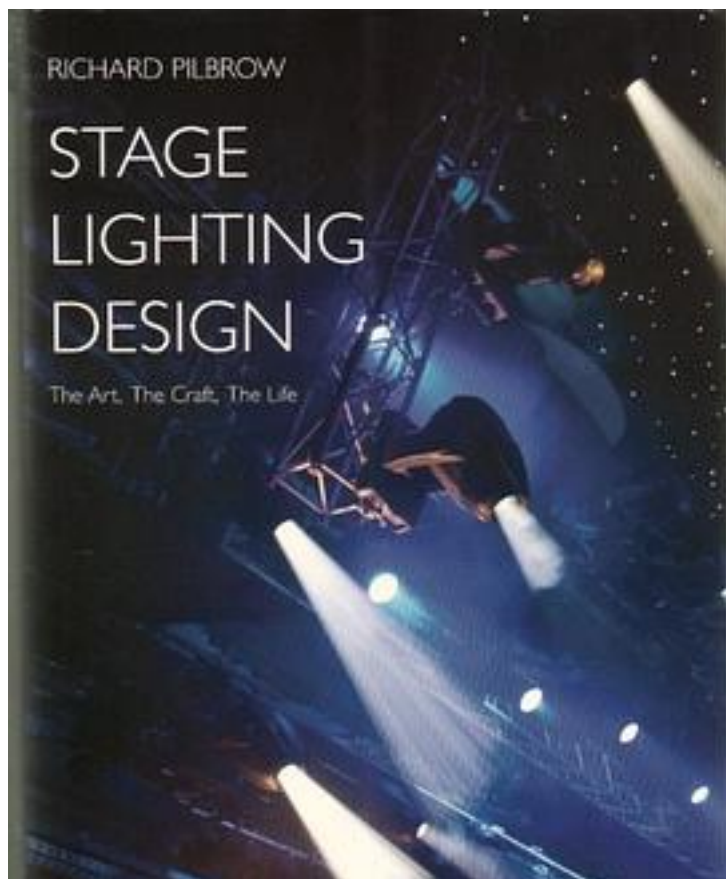


# Stage Lighting Design



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著者: Pilbrow, Richard

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With hundreds of diagrams, photographs, and light plots, Pilbrow clearly presents the theory and practice of the art of stage lighting. The history of lighting design brings the reader a better understanding of the age-old quest for improved lighting on the stage. The section of war stories and interviews with many well-known professionals reveals the joys and tribulations of working in this demanding art. The mechanics section is a

survey of the vast range of technical systems that the working designer will need to be familiar with in a theatre.

作者介绍:

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