

Releasing the Imagination

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著者:Greene, Maxine

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"This remarkable set of essays defines the role of imagination in general education, arts education, aesthetics, literature, and the social and multicultural context.... The author argues for schools to be restructured as places where students reach out for meanings and where the previously silenced or unheard may have a voice. She invites readers to develop processes to enhance and cultivate their own visions through the application of imagination and the arts. Releasing the Imagination should be required reading for all educators, particularly those in teacher education, and for general and academic readers."--Choice

"Maxine Greene, with her customary eloquence, makes an impassioned argument for using the arts as a tool for opening minds and for breaking down the barriers to imagining the realities of worlds other than our own familiar cultures.... There is a strong rhythm to the thoughts, the arguments, and the entire sequence of essays presented here."--American Journal of Education

作者介绍:

玛克辛·格林 (Maxine Greene)，美国当代著名教育思想家，社会活动家，世界教育哲学界的代表人物，1965年起任职美国哥伦比亚大学教师学院教授。玛克辛—格林是美国教育研究协会的第壹位女性主席，也曾担任美国教育研究联合会和教育哲学协会主席。她于1976—2012年担任美国林肯艺术中心长驻哲学家，2003年创立玛克辛·格林之家，以社会想象、美学、教育为核心理念，关注文学、艺术、哲学的跨学科探索，为美国公立教育提供了新的视域。她的著作以及永不懈怠的教育责任感，对一代代教师、研究者以及学校改革活动家产生了巨大影响。2004年，哥伦比亚大学教师学院董事会为表彰玛克辛·格林对教育所做的杰出贡献设置了玛克辛·格林教授席位。

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