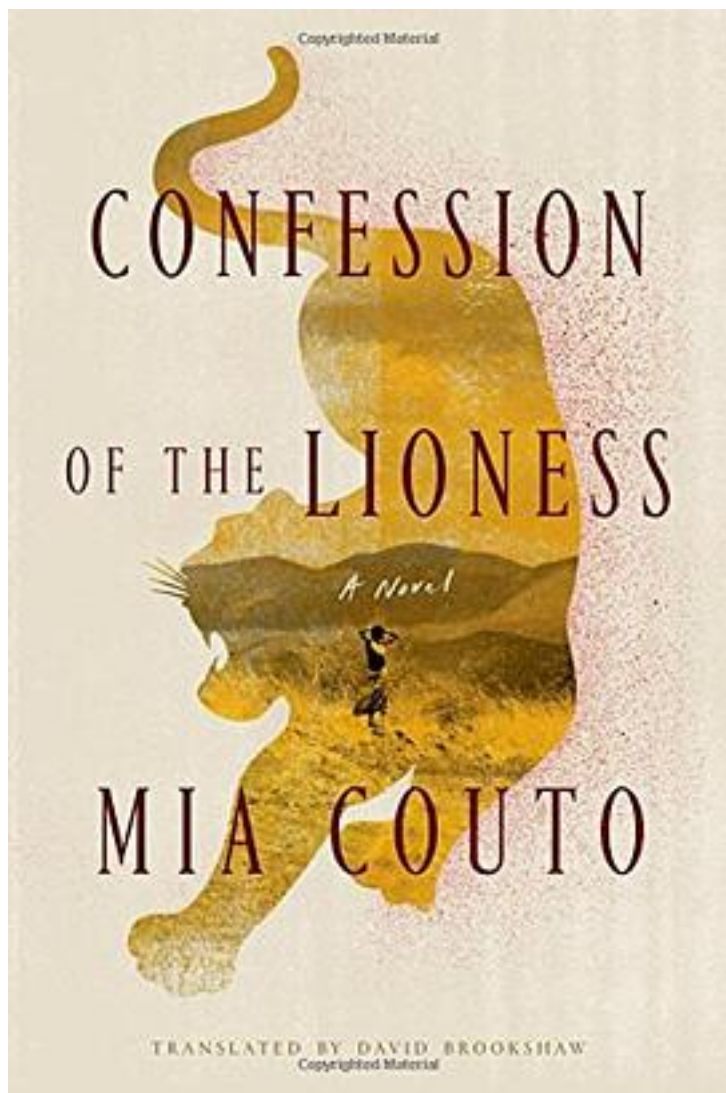


Confession of the Lioness



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著者:Mia Couto

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A dark, poetic mystery about the tribal women of Kulumani and the lionesses that hunt them

Told through two haunting interwoven diaries, Mia Couto's *Confession of the Lioness* reveals the enigmatic world of Kulumani, an isolated village in Mozambique whose traditions and beliefs are threatened when ghostlike lionesses begin hunting and killing the women who live there.

Mariamar, a young woman from the village, finds her life thrown into chaos just as the marksman hired to kill the lionesses, the outsider Archangel Bullseye, arrives in town. Mariamar's sister was recently killed in one of the attacks, and her father has imprisoned her in his home, where she relives painful memories of past abuse and hopes to be rescued by Archangel. Meanwhile, Archangel attempts to track the lionesses out in the wilderness, but when he begins to suspect there is more to these predators than meets the eye, he slowly starts to lose control of his hands. The hunt grows more and more dangerous, until it's no safer inside Kulumani than outside it. As the men of Kulumani feel increasingly threatened by the outsider, the forces of modernity upon their culture, and the animal predators closing in, it becomes clear that the lionesses might not be real lionesses at all, but rather spirits conjured by the ancient witchcraft of the women themselves.

Both a riveting mystery and a poignant examination of women's oppression, *Confession of the Lioness* combines reality, superstition, and magic realism in an atmospheric, gripping novel.

作者介绍:

米亚·科托 (Mia Couto), 莫桑比克诗人、小说家, 当今非洲葡萄牙语文学的中坚力量。十四岁开始在报刊发表诗歌, 已出版作品三十多部, 译成二十三种语言, 长篇小说处女作《梦游之地》入选“20世纪最伟大的12部非洲小说”, 2013年获葡语文学最高奖项卡蒙斯文学奖, 与萨拉马戈同等殊荣; 2014年击败村上春树, 获得有“美国诺贝尔文学奖”之称的纽斯塔特国际文学奖; 2015年凭《耶稣撒冷》入围布克国际文学奖, 2017年, 最新作品《母狮的忏悔》入选都柏林文学奖短名单, 被认为是近年来诺贝尔奖最有力竞争者。他开创性地将葡萄牙语与莫桑比克民族性相融合, 使非洲文学焕发出前所未有的新生机。

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标签

非洲

长篇小说

英文

Fiction

Africa

评论

读完以后好想读Sleepwalking Land啊，语言诗意极了，非洲大地上三个被囚困的女性形象跃然纸上。双线叙事不稀奇了，但是看到二人在重逢的时候还是很受触动。野蛮愚昧的人民和吃人的野兽没有两样。

写选题时看了中译本底稿，很不错的一部作品（目前为止下半年看到的最佳长篇？），非常人类学、非常女性主义，毕竟多年潜在诺奖实力，希望我社早点拿下版权，不信这书卖不好。。

怎么讲？还是熟悉的配方，熟悉的味道？确实比他的丁丁历险，哦不对，火烈鸟最后的飞翔要好，但还是远不如梦游之地～

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书评

这一次我要用专业而又严肃的态度推荐一位我打call了五六年的非洲作家——Mia Couto。而这一篇书评写在三年前，那时作者的书还没有译介进国内，我读的是英译本，深受震撼。今年，科托的三本长篇由中信·大方译介引进，分别是《母狮的忏悔》、《耶稣撒冷》、《梦游之地》，大家可...

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