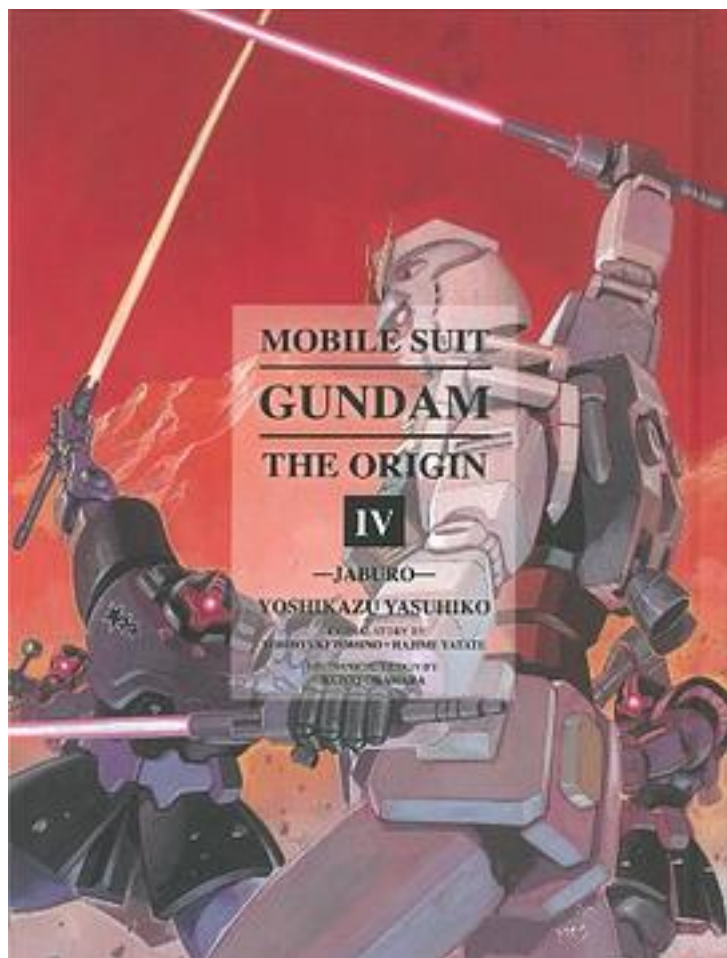


Mobile Suit Gundam



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著者:Yoshikazu Yasuhiko

出版者:Vertical

出版时间:2014-6-17

装帧:Hardcover

isbn:9781939130204

Here it began, and it stirs once more. The epoch-making initial season that set new standards of verisimilitude for televised sci-fi animation returns in comics form at the hand of one of the original creators. This definitive account, penned in our century,

expands on the classic narrative with the same sense of purpose and verve that first lit up the screen more than three decades ago. Bonuses for this opening installment include an essay by perhaps the most celebrated of the influential series' students.

作者介绍:

Hokkaido native Yoshikazu Yasuhiko (1947-) is a Japanese animator and manga artist. His career as a character designer has spanned over four decades, creating famed characters for such anime as Super Atragon, Brace Raideen, and the widely known Mobile Suit Gundam. Considered a pivotal player in mecha and sci-fi anime, Yasuhiko's characters, stories and illustrations are unmistakable in their style and serve as timeless examples as pioneers of manga and animation in Japan.

Yasuhiko began his career as an animator in Osamu Tezuka's Mushi Productions, and later on decided to go freelance to work for a number of animation productions for both film and television. In the late 70's, Yasuhiko would turn his attention to the world of comics, as he has since penned nearly two dozen titles since.

In 1981 he was awarded the Nebula Award by the Japanese Sci-Fi Association.

In 1990 his work Namuji won the Japan Comic Artist Association Grand Prize

And in 2000 he took the Japan Media Arts Award for Best Comic with his title A Revolutionary Dog.

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