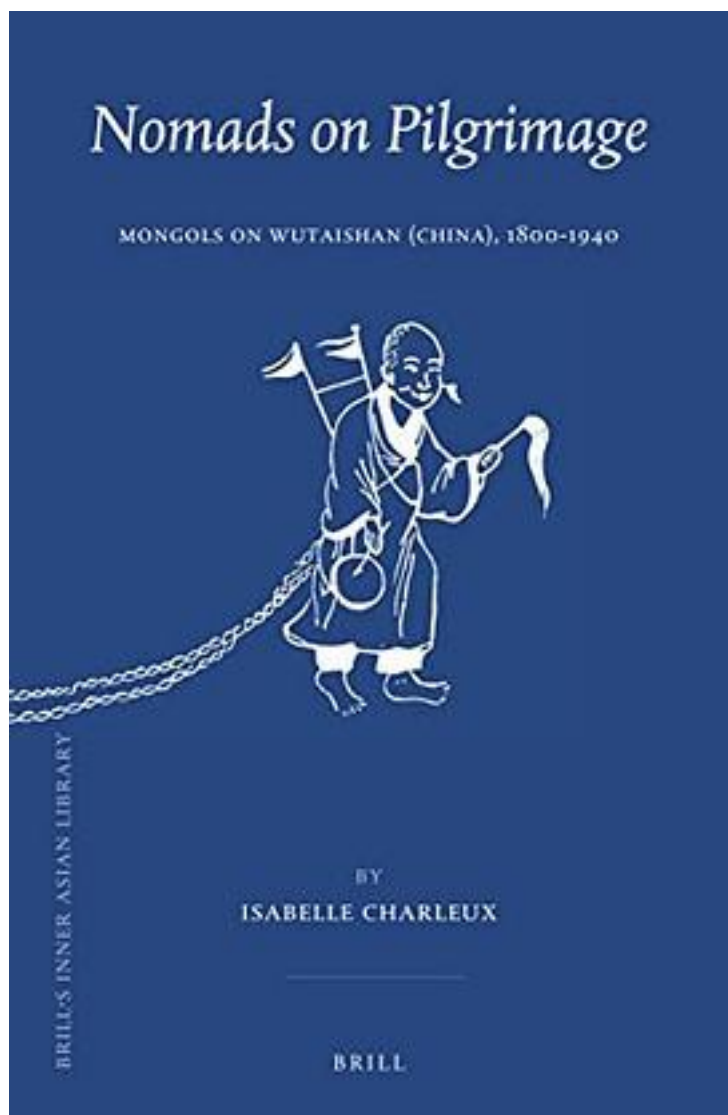


Nomads on Pilgrimage



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Nomads on Pilgrimage: Mongols on Wutaishan (China), 1800-1940 is a social history of the Mongols' pilgrimages to Wutaishan in late imperial and Republican times. In this period of economic crisis and rise of nationalism and anticlericalism in Mongolia and China, this great Buddhist mountain of China became a unique place of intercultural exchanges, mutual borrowings, and competition between different ethnic groups. Based on a variety of written and visual sources, including a rich corpus of more than 340 Mongolian stone inscriptions, it documents why and how Wutaishan became one of the holiest sites for Mongols, who eventually reshaped its physical and spiritual landscape by their rites and strategies of appropriation.

作者介绍:

Isabelle Charleux, Ph.D., is senior researcher at the National Centre for Scientific Research, France. She authored books, scholarly articles and catalogues on Mongol material culture, including *Temples et monastères de Mongolie-Intérieure* (Paris, 2006) and is director of the publication “Nord-Asie.”

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评论

本書的主題是探討蒙古朝拜五臺山活動的歷史，為近年來對於清代五臺山作為滿蒙漢藏文化與人群接觸平臺研究的新里程碑。本書的立場較Gray Tuttle與Johan Elverskog等人相對來得保守，但也更加細緻。書中批評了Elverskog將蒙古人的朝拜五臺山的活動視為建立泛蒙古認同的做法，但也承認在五臺山上蒙古人在漢藏佛教交流間做為媒介的事實。另外他也批評了Gray Tuttle認為在五臺山上清朝的滿蒙帝國菁英組成了一個穩定的互助社群之主張，認為這種說法缺乏可靠的證據。我想清朝作為一個普世性的佛教帝國是個值得繼續探討的問題。

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书评

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