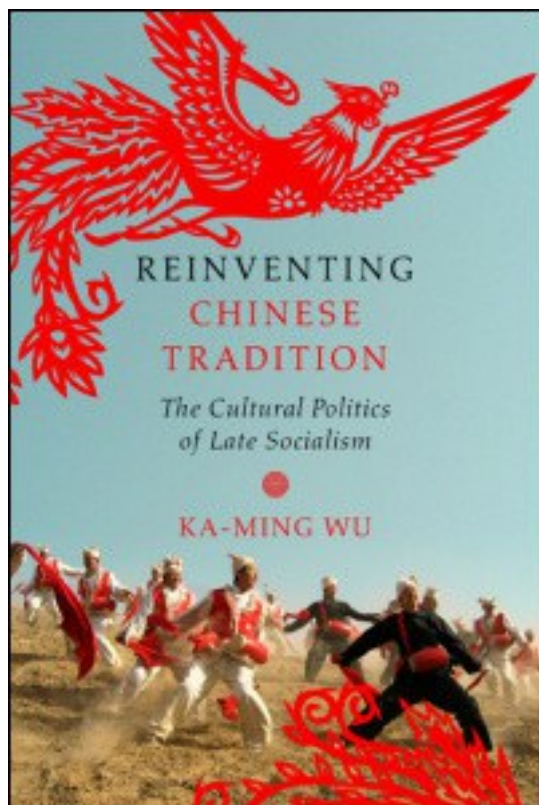


Reinventing Chinese Tradition



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著者:Ka-ming Wu

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The final destination of the Long March and center of the Chinese Communist Party's red bases, Yan'an acquired mythical status during the Maoist era. Though the city's significance as an emblem of revolutionary heroism has faded, today's Chinese still glorify Yan'an as a sanctuary for ancient cultural traditions.

Ka-ming Wu's ethnographic account of contemporary Yan'an documents how people have reworked the revival of three rural practices--paper-cutting, folk storytelling, and

spirit cults--within (and beyond) the socialist legacy. Moving beyond dominant views of Yan'an folk culture as a tool of revolution or object of market reform, Wu reveals how cultural traditions become battlegrounds where conflicts among the state, market forces, and intellectuals in search of an authentic China play out. At the same time, she shows these emerging new dynamics in the light of the ways rural residents make sense of rapid social change.

Alive with details, *Reinventing Chinese Tradition* is an in-depth, eye-opening study of an evolving culture and society within contemporary China.

"A wonderful balance of ethnography and theoretical argument. Written in an engaging and accessible style and each chapter has much to offer in terms of theoretical insight and argument. It fairly sparkles intellectually."--Ann Anagnost, coeditor of *Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times*

"I have read nothing like it in the field of Chinese studies. Original, insightful, and thoughtful, this book will be a must-read for a wide audience."--Lisa Rofel, author of *Desiring China: Experiments in Neoliberalism, Sexuality, and Public Culture*

"Drawing on years of deep and prolonged immersion in the lives of village residents of the North China plain, Ka-ming Wu not only brilliantly elucidates scholarly dialogues about domestic and global debates, but through lively ethnography allows readers to appreciate the dynamic interchange between several generations of village performers, artists, and their audiences."--Deborah S. Davis, coeditor of *Creating Wealth and Poverty in Postsocialist China*

作者介绍:

Ka-ming Wu is an assistant professor of culture and religious studies at the Chinese University of Hong Kong.

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标签

海外中国研究

人类学

中共党史

延安

近代史

政治

民俗

政治学

评论

前半段是民俗与旅游，后半段是宗教与仪式，有些断裂，而且后半本几乎跟延安没啥关系，任何华北农村都可以套。感觉作者实在揉不到一块去了，于是造了个hyper-folk统统仍了进去，结论也只好笼统地大而化之。看港中本出版社的网站，此书中文本（非中译本）7月份中，不知有何修订。可以配合《记忆的政治》、洪长泰等读前半本，配合任何中国民间宗教的民族志读后半本。竟然读了本2015年出版的英文民族志……封闭在内陆一隅太久，突然有种走在前沿的错觉。

对延安地区剪纸、说书与灵媒信仰等民俗文化实践为研究对象，提出传统民俗在现代社会转型中被官方宣传、知识分子干涉、媒介化的旅游表演所挪用与改造，构成“hyper-folk”（某种意义上就是fakelore）的过程，在都市化过程中形成了一种新的乡土性与替代性的乡土主体性。大致上回应的还是洪长泰与卢飞丽这批人提出的传统民俗文化在社会变革中的再生。

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书评

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大學一年級時嘉明是我的助教，當年讀政治理論讀得一頭冒水，幸好有嘉明帶的導修課，慢慢在當中找到些樂趣。她向我們推介女性主義、後學，要我們支持《全球化監察》雜誌等，打開了我的一扇窗。及後工作的上司竟然是她的伴侶，在他的指引下又展開了另外的探索，人生的緣份。 - ...

由于延安特殊的历史地位，学界对于延安的研究也更多集中在革命历史或意识形态上，无论是批评还是肯定。而当代延安(除却红色旅游语境下)的革命象征意义渐逝，文化传统尤其是民俗文化则成为续存延安光辉的驱动力。既有的延安民俗(批判性)研究倾向于将民俗视为革命工具或国家宣传...

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