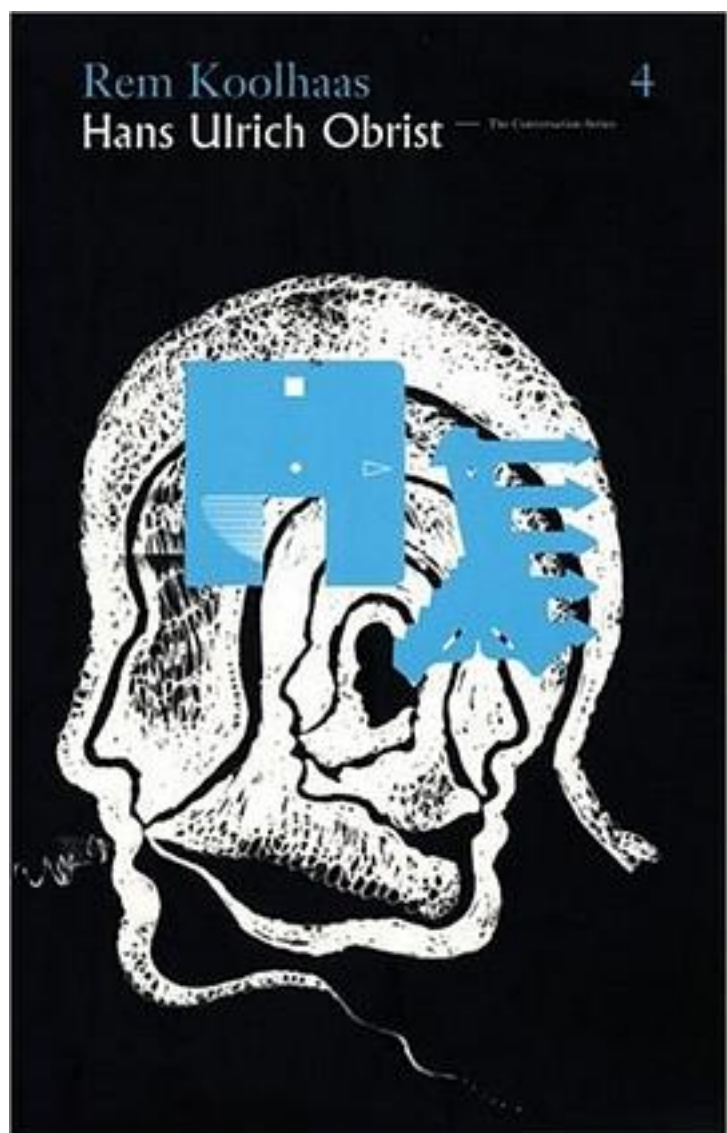


Rem Koolhaas & Hans-Ulrich Obrist



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In this traditional paperback, renowned critic and curator Hans Ulrich Obrist teams up with Dutch avant-garde architect and paradigm-shifting intellectual, Rem Koolhaas, for a discussion of Koolhaas's work in China, his designs for Prada, architecture as metaphor, and the development of urbanism in the slipstream of globalization.

作者介绍:

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