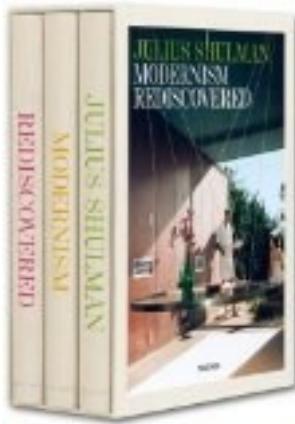


Julius Shulman, Modernism Rediscovered



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The Master of Modern, More Discoveries from the Julius Shulman Vaults. TASCHEN's Modernism Rediscovered (2000) brought to light for the first time forgotten architectural masterpieces, drawn from photographer Julius Shulman's personal archives. Paying tribute to residential and commercial buildings that had slipped from public view, Shulman's stunning photographs uncovered a rarely seen side of California Modernism. This extensive, three-volume follow-up to that remarkable volume brings over 400 more architectural gems into the spotlight. Not just restricted to the West Coast this time, the images were taken all across the United States as well as in Mexico, Israel, and Hong Kong. Each project and photograph in these volumes was personally selected from over 260,000 photographs over a two-year period by publisher Benedikt Taschen, who has enjoyed a close collaboration with the photographer since first publishing Julius Shulman: Architecture and Its Photography (1998). Augmenting the photographs are an introduction by photography critic Owen Edwards, an extensive biography by University of Southern California historian Philip J. Ethington, captions on decorative elements by Los Angeles Modern Auctions founder Peter Loughrey, biographies of key architects, and personal reflections from the photographer himself. Arts writer Hunter Drohojowska-Philp conducted months of

interviews with Shulman to construct an informative and lively oral history and portrait of the times.

作者介绍:

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