

Iconoclastia



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著者:Josep Lluís Mateo

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In the past, buildings and other constructions representing singular moments for the community were called monuments. Their origin was expression of power, celebration

of ritual or collective affirmation. In the contemporary world, a project that aspires to be exceptionally expressive is commonly called an icon. The publication begins with a series of general texts on themes that vary but all share a common critical look at the role of the iconic on the recent architecture scene. Some of the texts were produced at a seminal symposium organized by the Chair of Professor Josep Lluís Mateo.

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