

Exit to Tomorrow



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Focusing on the golden era of world's fairs, from the 1930s to the 1970s, this book offers a nostalgic glimpse of the future in vintage photographs, postcards, previously unpublished memorabilia, and drawings of pavilions, created by such designers and architects as Buckminster Fuller, Norman Bel Geddes, Kisho Kurokawa, and Le Corbusier. Innovative, informative, and entertaining, this souvenir of yesterday's tomorrow is a superb tour of the achievements of avant-garde architecture and design.

作者介绍:

目录:

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书评

By Andrew Garn texts by Paola Antonelli,Udo Kultermann,and Stephen Wan Dyk Exit to Tomorrow is a richly illustrated survey of the future,from Chicago's 1933 Centry of Progress exposition to Expo 2005 in Aichi,Japan Up&Down New York Tony Sarg introduction ...

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