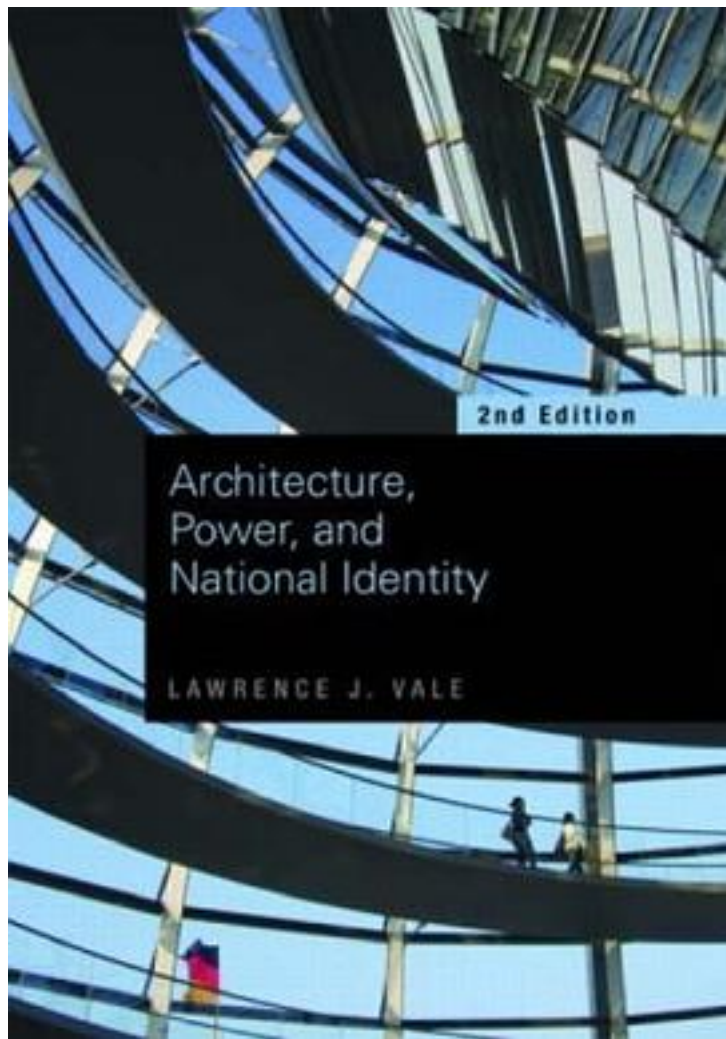# Architecture, Power and National Identity

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The first edition of "Architecture, Power, and National Identity", published in 1992, has

become a classic, winning the prestigious Spiro Kostof award for the best book in architecture and urbanism. Lawrence Vale has fully updated the book, which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity. Tied to this, it explains the role that architecture and planning play in the forceful assertion of state power. The book is truly international in scope, looking at capital cities in the United States, India, Brazil, Sri Lanka, Kuwait, Bangladesh, and Papua New Guinea.

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