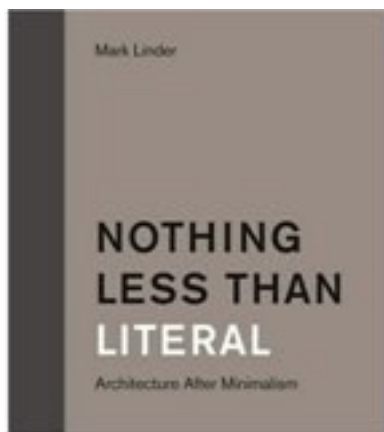


# Nothing Less Than Literal



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著者:Linder, Mark

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In *Nothing Less Than Literal*, Mark Linder shows how minimalist art of the 1960s was infiltrated by architecture, resulting in a reconfiguration of the disciplines of both art and architecture. Linder traces the exchange of concepts and techniques between architecture and art through a reading of the work of critics Clement Greenberg, Colin Rowe, Michael Fried, and the artist-writer Robert Smithson, and then locates a recuperation of "the architecture of minimalism" in the contemporary work of John Hejduk and Frank Gehry. "Literal" was not only a term used by Fried to attack minimalism; it was a key term for Greenberg as well, and in both cases their use of that term coincides with discussions of the architectural qualities of art. Linder gives us the first thorough examination of the role that architectural concepts, techniques of representation, and practices played in the emergence of minimalism. Beginning with a comparison of the "postcubist" writings of Clement Greenberg and Colin Rowe, he reveals surprising affinities in their critical formulations of pictorialism -- including the use by both of an analogy between cubist collage and architectural space. This is followed by an account of the sharp differences between Michael Fried and Robert Smithson; Linder contrasts the sublimation of space and refusal of architecture in Fried's concept of the "radically abstract" with Smithson's explicit embrace of

architectural thinking and his complex concepts of space. Finally, Linder looks at particular instances in the work of two architects who, through collaboration with artists, engaged the legacy of literalism -- John Hejduk's Wall House and Frank Gehry's decade-long fascination with the figure of the fish. Linder shows how the "productive impropriety" of transdisciplinary borrowing in the discourses surrounding minimalism serves as a counterexample to the prevalent perception of "disciplines" as conservative and institutionalizing.

作者介绍:

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## 标签

建筑理论

2018

## 评论

看不懂，就算看了这页的简介还是读的云里雾里，大概没有这方面理解力吧。

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## 书评

Mark Linder是正在崛起的建筑理论家。他的Nothing Less than Literal一书奠定了他的理论地位。Sylvia Lavin称此书可堪与Colin Rowe的诸著作媲美。此书的晦涩程度也几乎可以类比Colin Rowe的Collage City。在书中Mark Linder通过设置Michael Fried, Clement Greenberg, Robert S...

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