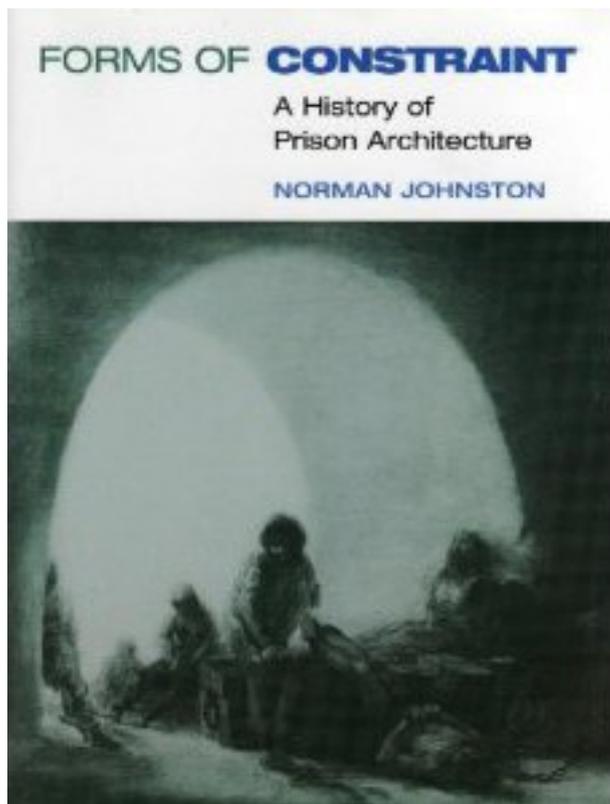


Forms of Constraint



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From musty medieval dungeons to modern concrete cellblocks, prison architecture reveals much about how a society sees fit to control and contain those who transgress its boundaries. "Forms of Constraint" is the first general volume to consider how prison design has evolved over the centuries, how it has taken shape in various corners of the globe, and how it reflects the society that oversees it. Rigorously documented and generously illustrated, "Forms of Constraint" surveys prison architecture from earliest times to the present. Embedding his discussion of architectural detail in a history of

social ideas about prisoners and imprisonment, criminologist, Norman Johnston considers the architectural design and features of prisons in light of the purposes they were meant to serve.

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