

Louis I. Kahn



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The late bloomer... Though Louis Isidore Kahn (1901–1974) started his career late in his life, the few projects he was able to undertake were realized to perfection. With the Jonas Salk Institute in La Jolla, California (1959–1965) Kahn created a workspace with superb functional and aesthetic qualities; the institute's Minimalist elements radiate a sense of eternal beauty. The Kimbell Art Museum in Fort Worth (1966–1972) occupies the somewhat faceless city like an island of spiritual space, an effect that is achieved by simplicity in design and materials. Also, the Indian Institute of Management in Ahmedabad (1962–1974) and the Sher-e-Bangla Nagar, National Assembly of Bangladesh in Dhaka that was finished after his death are buildings of monumental importance, demonstrating the vision of a talented and very unusual man. This book brings together 17 Kahn projects, ranging from private housing to commercial architecture, religious buildings, exhibition spaces, and government buildings.

作者介绍:

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标签

建筑

建筑设计

architecture

设计

西方艺术

空间理论

画册

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评论

3.5 国会大厦太美了！！ fisher house也好温暖啊 / 相比ando那本写得很普通
作者基本在列项目是谁决定请kahn做的本来还有什么人选用了什么结构什么时候完成的blablabla 基本没什么感情 即使有 读起来也觉得是cliche
不过也可能有建筑风格差异的原因 但篇幅很短图也很美还是挺适合总览的。。

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书评

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