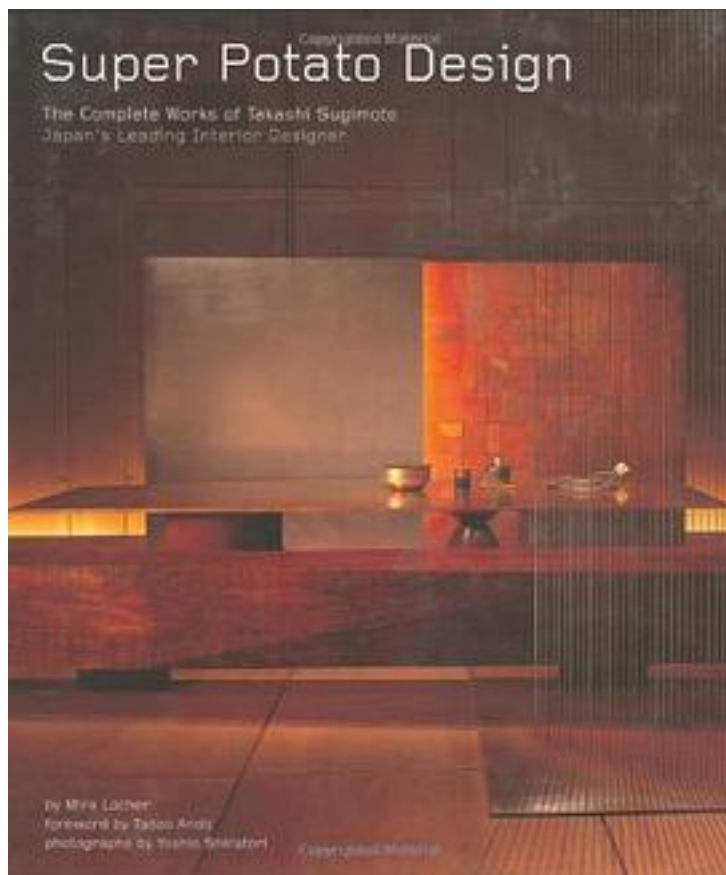


# Super Potato Design



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著者:Mira Locher

出版者:Tuttle Publishing

出版时间:2006-11-15

装帧:Hardcover

isbn:9780804837378

Super Potato Design is the first full-length book to present the built work and conceptual ideas of the internationally renowned Japanese design firm Super Potato, founded by Takashi Sugimoto. Super Potato's powerful designs for the interiors of restaurants, shops and hotels, as well as Takashi Sugimoto's designs for tea ceremony spaces and utensils, are richly complex compositions of materials which

create simple, strong spaces. By finding contemporary expression for important concepts present in traditional Japan and combining materials in unexpected ways to create exciting spaces, Super Potato’s work has had a significant impact on interior design in Japan and around the world.

作者介绍:

Architect Takashi Sugimoto, born in Tokyo in 1945, studied metal sculpture before graduating from the Crafts Course of the Faculty of Fine Arts of Tokyo University of Fine Arts and Music in 1968. He founded Super Potato in 1973 and became a professor at the Musashino University of Fine Arts in 1992. He received the Mainichi Design Award in 1985 and 1986, as well as the Interior Design Association Award in 1992.

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标签

室内设计

日本

杉本贵志

设计

建築

CCCCC

评论

杉本贵志好棒。而且特别会用光。

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He's good at being  
extravagant。很唬人那种。现在看时代感已很强了。把他建材juxtapose的那种模式与  
Mies van der Rohe的对比，产生一些想法。

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Super Potato's work has had a significant impact on interior design in Japan and  
around the world.

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## 书评

说实话，即便经常从无印良品买一些生活用品（确实合用），但我并不欣赏我去的那家  
无印良品的店面设计，而且也不算有多么喜欢母鸡商品的设计——我买，是为了用，我  
知道它们并不好看。  
但我从这本书里看到了杉本贵志为无印良品设计的两家门店和一家展示店，才知道霓虹  
人的劣根...

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