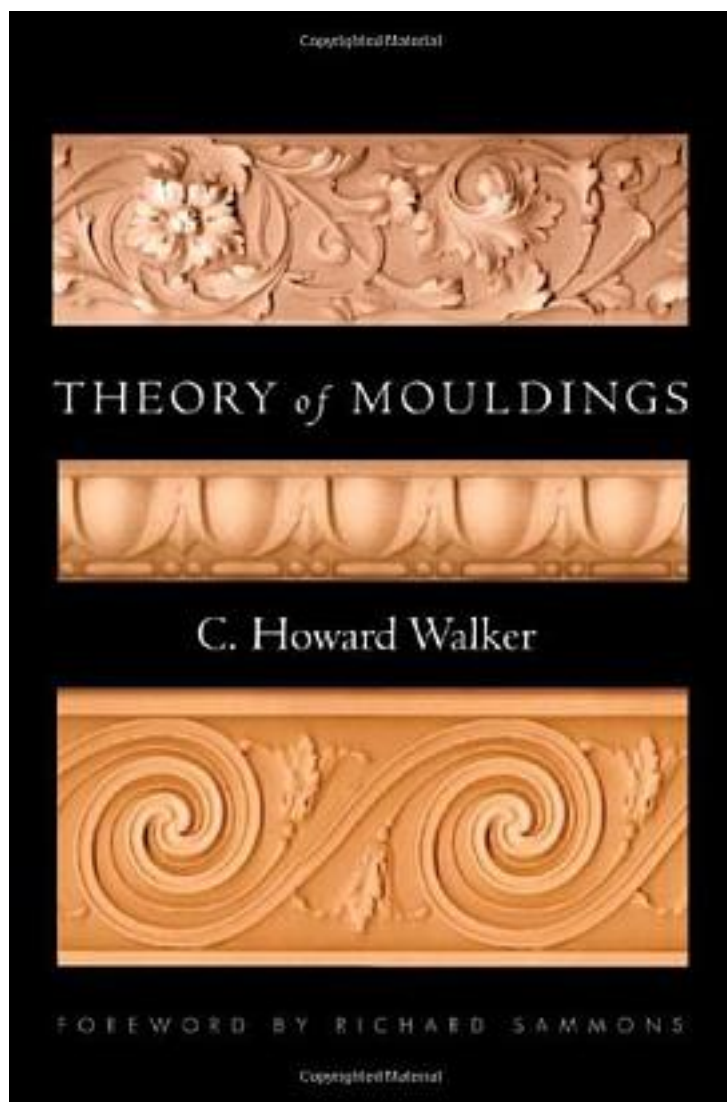


Theory of Mouldings



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With the revival of interest in traditional building design, practitioners, students and historians have begun to study and use the vocabulary of forms that so enriched our architectural heritage. None are as ubiquitous as mouldings, yet an in-depth analysis of them has been absent. This, the re-publication of a 1926 study with a new foreword by Richard Sammons, fills a gap in the current discourse of building.

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标签

古典建筑

线脚

线条

建筑史

评论

尽管这本书在文字编排上有些许混乱，但还是必读：线脚不仅是建筑的标点符号，还是其词汇；线脚的发展史就是建筑的发展史，本书即使作为建筑史类书籍也比大多数此类书籍更有指导意义；短短几十页，作者已经教给我哥特式建筑的基本设计原理；遗憾的是，人类多种建筑形式中只有古典和哥特建筑才发展出了清晰的线脚原理。

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书评

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