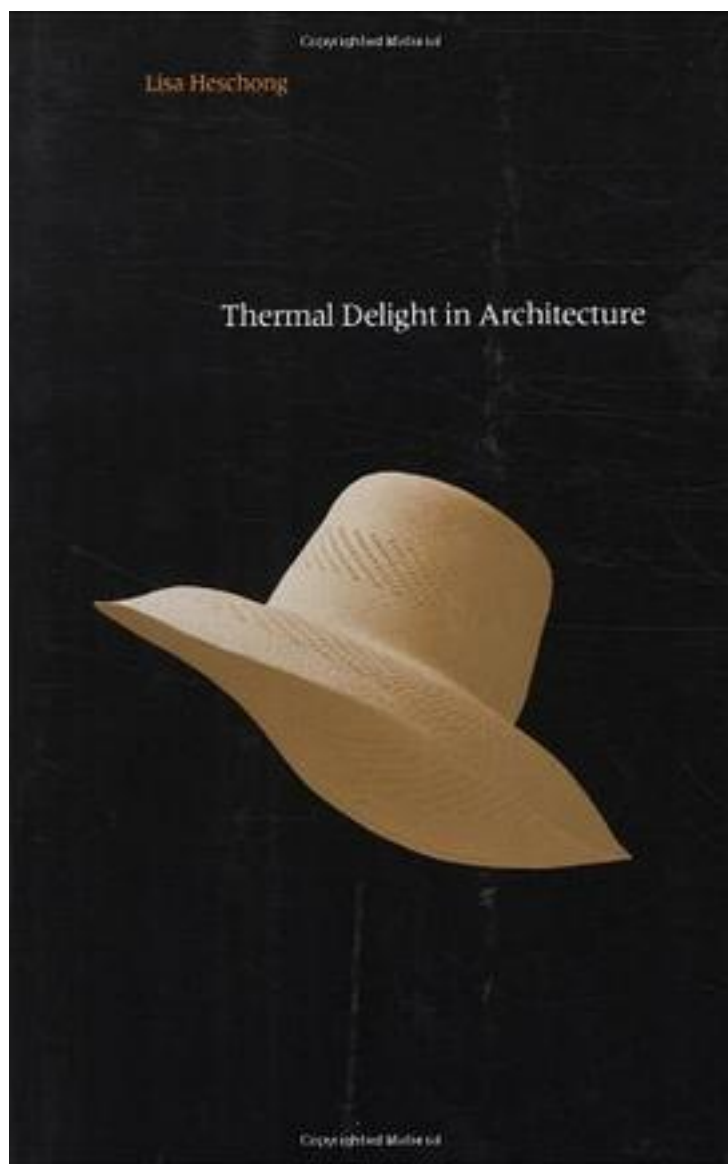


Thermal Delight in Architecture



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Our thermal environment is as rich in cultural associations as our visual, acoustic, olfactory, and tactile environments. This book explores the potential for using thermal qualities as an expressive element in building design. Until quite recently, building technology and design has favored high-energy-consuming mechanical methods of neutralizing the thermal environment. It has not responded to the various ways that people use, remember, and care about the thermal environment and how they associate their thermal sense with their other senses. The hearth fire, the sauna, the Roman and Japanese baths, and the Islamic garden are discussed as archetypes of thermal delight about which rituals have developed -- reinforcing bonds of affection and ceremony forged in the thermal experience. Not only is thermal symbolism now obsolete but the modern emphasis on central heating systems and air conditioning and hermetically sealed buildings has actually damaged our thermal coping and sensing mechanisms. This book for the solar age could help change all that and open up for us a new dimension of architectural experience. As the cost of energy continues to skyrocket, alternatives to the use of mechanical force must be developed to meet our thermal needs. A major alternative is the use of passive solar energy, and the book will provide those interested in solar design with a reservoir of ideas. Lisa Heschong earned a degree in Environmental Planning from the University of California at Berkeley and once in Architecture from MIT.

作者介绍:

目录:

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标签

建筑

建筑理论

sustainability

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美国

设计/建筑/漫画

科学和心理学

收了

评论

书非借不能读，还期前花了一下午把第三四章看完了！超级好书！

从fire追溯到Semperian hearth；从necessity,affection,sacredness讲thermal delight的symbolic meaning, social connotation；大量vernacular,pre-modern precedents outside American context:garden,temple,罗马浴场,芬兰桑拿,日本温泉还有炕,暖桌,手炉

層層推進，從物質上升到精神，強烈推薦做建築熱舒適的朋友讀

Very lyrical. Thermal place这个概念不错。而且发现了Fitch居然写过Igloo，可以为我所用。

Architecture

真的我读过的书豆瓣上都有啊！

读的1978年的硕士论文版。现代建筑中热体验在时间上的稳定性和空间上的均质性剥夺了热作为场所、社交、宗教礼仪焦点的职能，其象征意义也就逐渐丧失。同时热技术的“发展”也剥夺了人体各种感觉器官对热的体验，使得热舒适变得抽象。一些类比很有意思。

層層推進，從物質上升到精神，強烈推薦做建築熱舒適的朋友讀 @2011-04-18 11:15:17

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