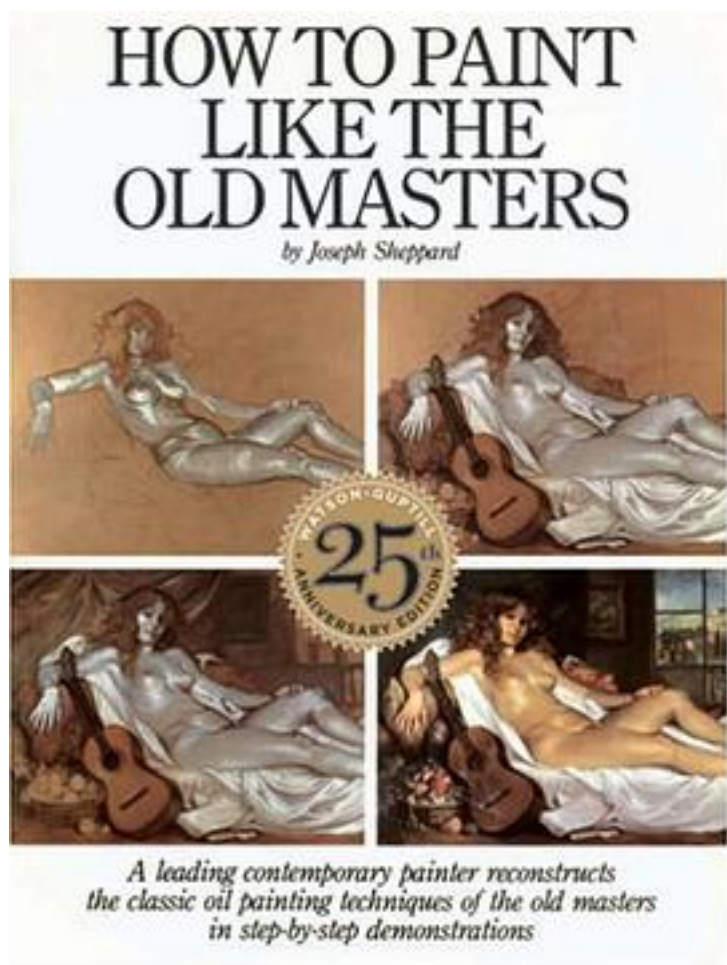


How to Paint Like the Old Masters



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This is a glorious 25th anniversary reissue of this classic book. Illuminating & fascinating, it covers the classic art techniques perfected by 16th and 17th century

masters. These include Caravaggio, Rembrandt, Titian & Reuben, all enhanced with full-colour demonstrations. This illuminating and fascinating book, reissued for the 25th anniversary of its publication, covers the techniques perfected by 16th and 17th century masters, studying portraits by Titian, Caravaggio, Reubens and Rembrandt and many more. In this unique book, Joseph Sheppard, a leading contemporary painter, shows you in detailed, full-colour demonstrations the variety of oil painting techniques perfected by the old masters. The techniques Sheppard describes cover the full spectrum from the direct painting (alla prima) of Rubens and Hals to the elaborate underpainting and glazing methods of Rembrandt and Titian. Each chapter is devoted to a different master covering his background, style and techniques.

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