

# Dynamic Light and Shade (Practical Art Books)



[Dynamic Light and Shade \(Practical Art Books\) 下载链接1](#)

著者:Burne Hogarth

出版者:Watson-Guptill

出版时间:1991-09-01

装帧:Paperback

isbn:9780823015818

This book, illustrated with drawings in pencil, charcoal, pen and ink, and brush and ink, shows how to interpret subjects in terms of light and shade. Hogarth demonstrates how a dark silhouette on white paper can communicate form and space. He then shows how the silhouette is transformed into three dimensions with the addition of highlights. There is a chapter devoted to each of the five basic categories of light and shade: single-source light; double-source light; flat, diffused light; moonlight; and sculptural light. Natural and artificial light sources are examined, and the effects of the

five types of light on a variety of subjects - faces, figures, landscapes, still lifes - are illustrated. Hogarth also explains more complex light effects: how light and shade can create a sense of near and far; how light is affected by weather, time of day, and the changing seasons; how light reveals the surface qualities of forms; the effects of light passing through transparent materials like glass and water; and much more.

作者介绍:

目录:

[Dynamic Light and Shade \(Practical Art Books\)\\_下载链接1](#)

标签

Burne\_Hogarth

BurneHogarth

评论

-----  
[Dynamic Light and Shade \(Practical Art Books\)\\_下载链接1](#)

书评

-----  
[Dynamic Light and Shade \(Practical Art Books\)\\_下载链接1](#)