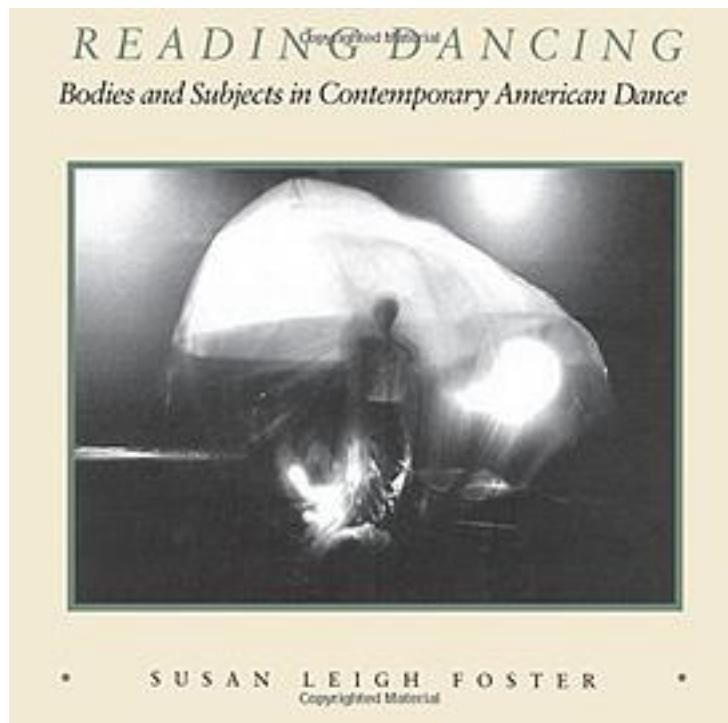


Reading Dancing



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Borrowing from contemporary semiotics and post-structuralist criticism, Foster outlines four models for representation in dance which are illustrated through an analysis of the works of contemporary choreographers and through historical examples beginning with court ballets of the Renaissance.

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