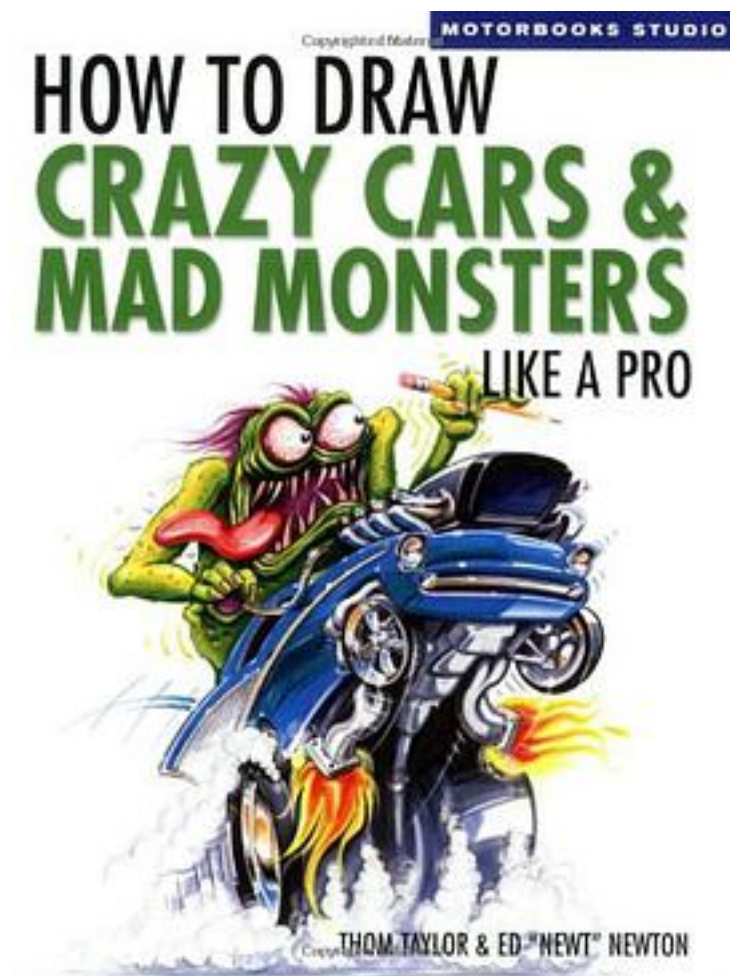


How to Draw Crazy Cars & Mad Monsters Like a Pro



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Chopped, slammed, channeled, blown...in the late '50s and early '60s all of these features lent themselves to the rise of hot rod art that caricaturized these severe design

traits, and the hot rod monsters they pioneered still continue today! Award-winning car designer Taylor reveals the tricks and techniques used to render these bulging, slobbering monsters. From a history of the art form, an examination of the work of pioneers such as Ed Roth, Stanley Mouse, and Ed Newton, through to chapters on equipment, light sources, perspective, cartooning, proportion, color...a reference work for even the most experienced artist, and a valuable addition for beginners.

作者介绍:

目录:

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