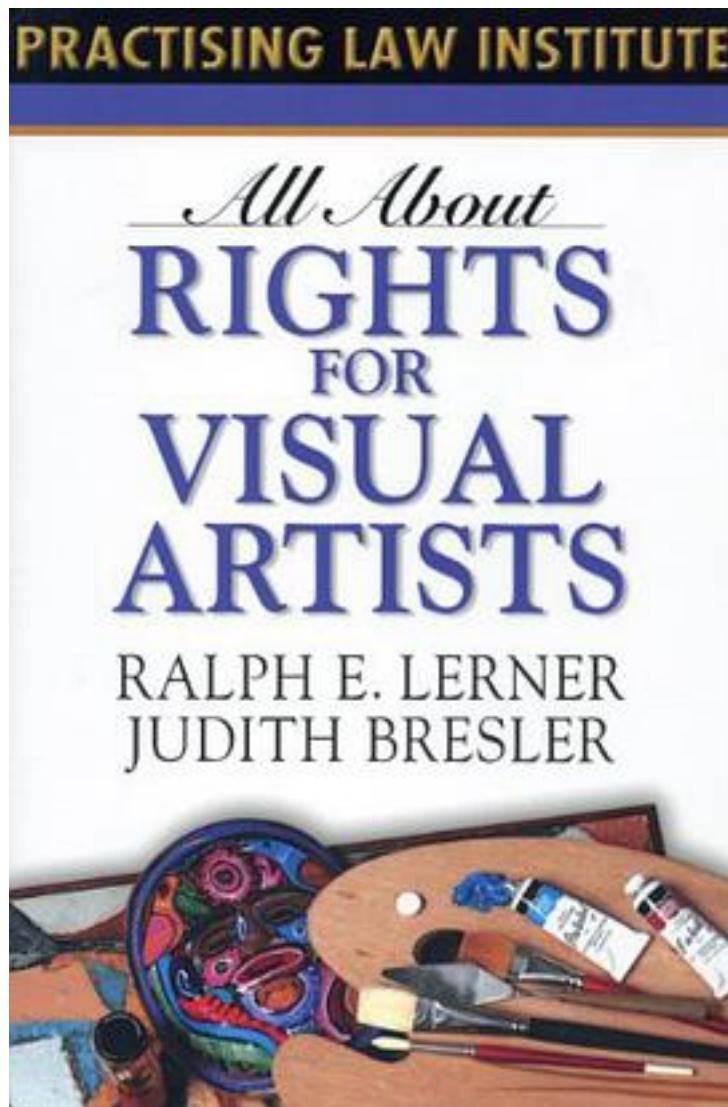


All About Rights for Visual Artists



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著者:Lerner, Ralph E./ Bresler, Judith

出版者:Midpoint Trade Books Inc

出版时间:2006-5

装帧:Pap

isbn:9781402405488

As a visual artist, you need to protect your freedom to create, and you need to protect your creations against legal violations. Finally, there's an in-depth yet highly readable softcover guide that explains your many legal rights, the restrictions you're subject to, and the ways you can protect your artworks from illegal intrusions - PLI's All About Rights for Visual Artists, written by Ralph E. Lerner and Judith Bresler, two of the nation's leading art law practitioners and coauthors of Art Law: The Guide for Collectors, Investors, Dealers, and Artists, the definitive legal treatise in the field. In All About Rights for Visual Artists, Lerner and Bresler focus on your legal concerns, showing you the kinds of visual expressions that are - and are not - protected by the First Amendment. Lerner and Bresler examine federal and state laws and court rulings as well as the stories behind them, showing you how to copyright your works -- protect your work against copyright and trademark infringement -- avoid such violations yourself -- avoid defamation suits -- appropriate others artists' images in perfectly legal ways -- protect your rights when you're an artist for hire -- and achieve the right remedies when your rights are violated. Lerner and Bresler also alert you to the moral rights you have under federal and state law - vital legal protections you might not be fully aware of. Even more, Lerner and Bresler clarify online rights for visual artists, showing what you can and can't do in the virtual world under the law and how new standards are attempting to address this ever-expanding artistic realm. All in all, All About Rights for Visual Artists enables you to take an active part in protecting your legal rights and your work while helping to ensure you don't take costly legal missteps yourself.

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