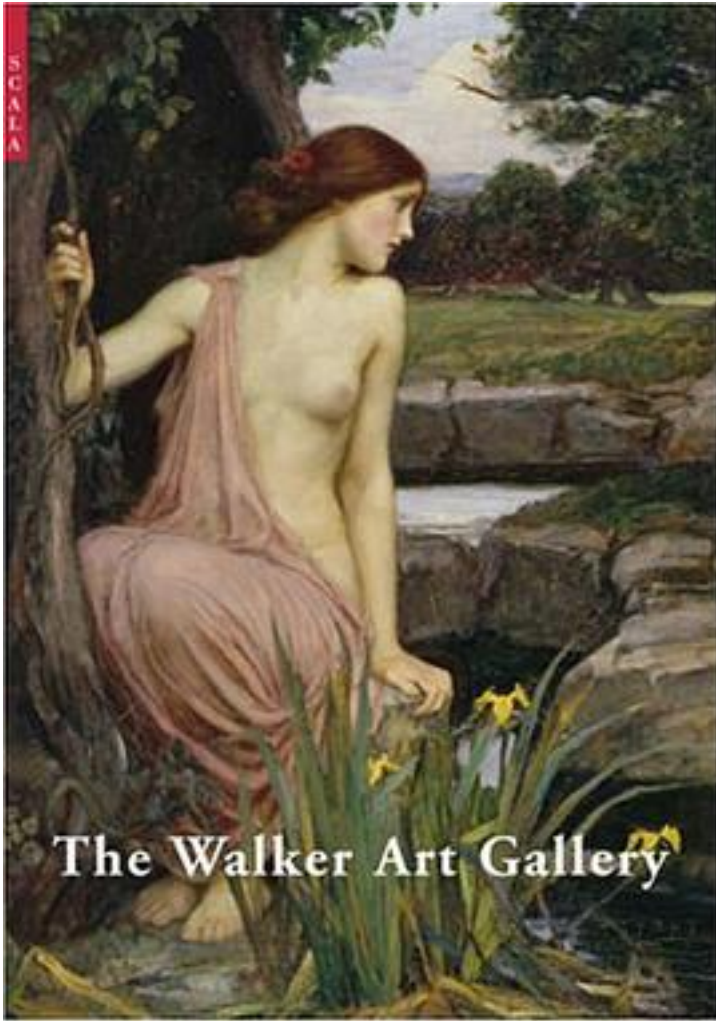


The Walker Art Gallery



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The Walker Art Gallery, Liverpool, was opened to the public in 1877. Many British

contemporary works were purchased and many more given or bequeathed by wealthy Liverpool merchants. Not surprisingly, high and late Victorian art is strongly represented in the Gallery's holdings. There is a stunning collection of Pre-Raphaelite paintings, including works by Millais, Burne-Jones and Rossetti, among others. Through the acquisition of earlier works, many delightful pieces from other periods can also be found here, such as a quartet of Old Master paintings; a Rembrandt self-portrait, Rubens's Virgin and Child with St. Elizabeth and the Child Baptist, a fine late Poussin landscape and one of Murillo's most endearing representations of the Virgin and Child. This book is a revised and updated edition, published in association with the Walker Art Gallery, offering a detailed history of the gallery and its collections. The 120 color illustrations, each with an extensive caption, cover the whole spectrum of treasures stored there.

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目录:

[The Walker Art Gallery_ 下载链接1](#)

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