

The Best American Short Plays 2001-2002



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"This work is first rate It is exciting to find this collection of truly short plays by truly accomplished playwrights ... ideal for school reading and workshop productions."
-Kliatt Applause is proud to continue to publish the series that for over 60 years has been the standard of excellence for one-act plays in America. From its inception, The Best American Short Plays has identified new, cutting edge playwrights who have gone on to establish award-winning careers, including Tennessee Williams, Edward Albee, Wendy Wasserstein, Terrence McNally, and David Mamet. Here is the latest volume in Applause's campaign to fill in the missing gaps in this acclaimed series. The plays include David Ives' "Lives of the Saints"; Will Scheffer's "Alien Boy"; Joyce Carol Oates' "When I Was a Little Girl and My Mother Didn't Want Me"; Christopher Durang's "Kitty the Waitress"; Donna de Matteo's "Her Name Is Kathy"; Beth Henley's "Sisters of the Winter Madrigal"; Arthur Kopit's "Chad Curtis, Lost Again (Episode 14)"; Leslie Ayvazian's "Deaf Day"; Paul Kuritz' "The Yellow Wallpaper"; Neena Beber's "In Bed with Kafka/Kafka in My Bed"; and Laura Shaine Cunningham's "El Depresso Espresso."

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