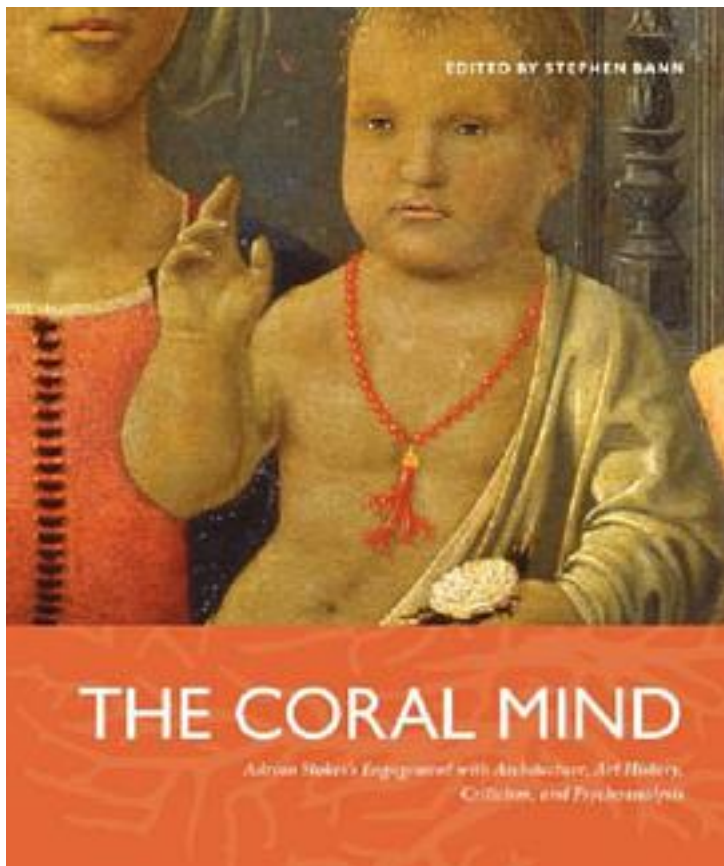


The Coral Mind



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Our view of modernism in the arts has been largely shaped by the prominence of painting and, in particular, by a succession of major painters working in Paris - from Courbet and Manet to the Cubists. Moreover, modernist aesthetics has come to be equated with the concept of formalism, which has been both advocated and attacked in the critical roster of the twentieth century. Adrian Stokes offered a singular critical

voice challenging us to think differently about modernism. Guided by his personal interpretation of the early Renaissance and by insights derived from psychoanalytic theory, Stokes developed his own style of communicating the truths of aesthetic experience. The essays in "The Coral Mind" make Stokes required reading for anyone with a serious interest in British modernism; psychoanalysis and art; alternatives to Clement Greenberg's account of modernism; the relevance of architecture, sculpture, and ballet to our understanding of twentieth-century art; "writerly" art criticism; and the concept of "research" in art history.

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