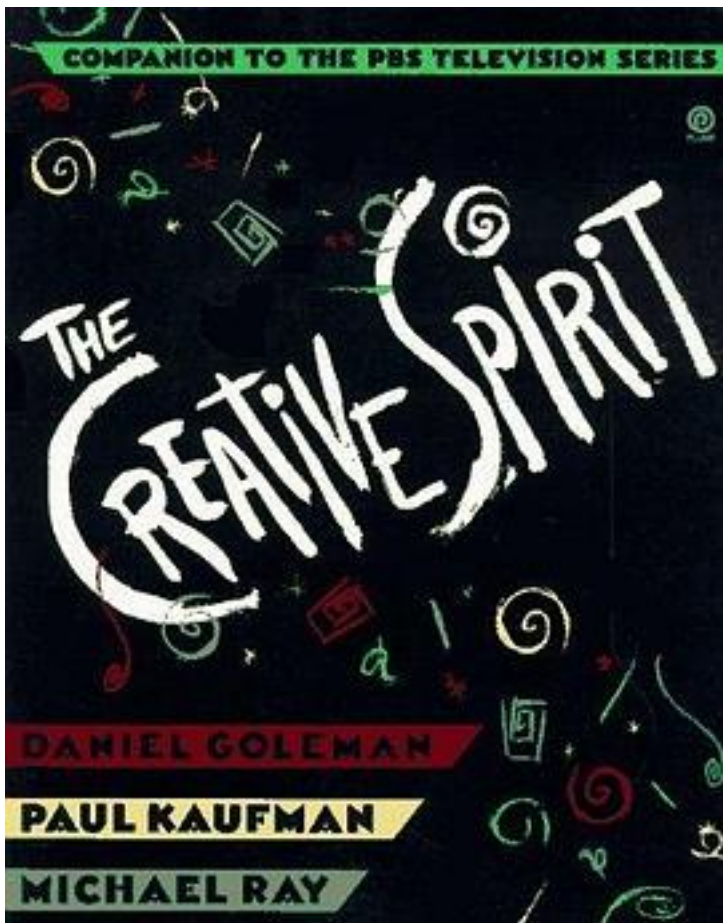


# The Creative Spirit



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Focusing on the collaborative and creative processes that go into productions, Stephanie Arnold introduces students to the theatre through the plays themselves and people who write them, create them, and act in them. A rich context is provided for each play with a discussion of the playwright's other works, sources for the play,

timelines that provide historical and cultural background, and a section on a particular production of the play to give students a sense of experiencing the theatre industry at close hand. "The Creative Spirit" includes complete scripts of five plays: August Wilson's "Joe Turner's Come and Gone," Wakako Yamauchi's "And the Soul Shall Dance," Tony Kushner's "Angels in America," Milcha Sanchez Scott's "Dog Lady," and Sam Shepard's "Buried Child."

作者介绍:

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