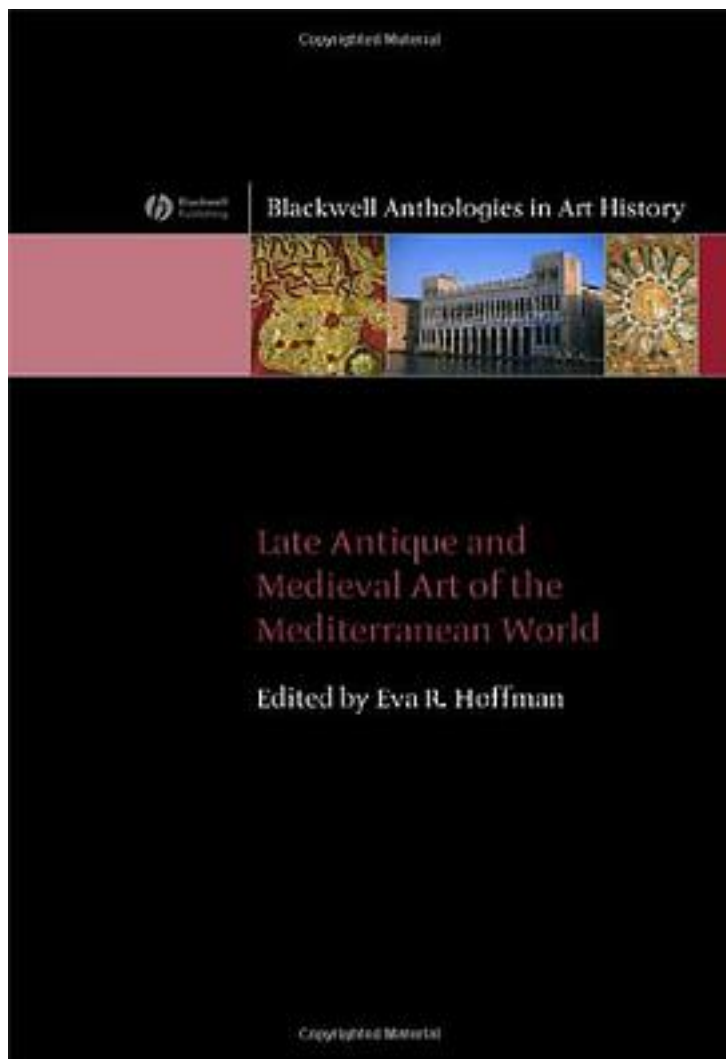


Late Antique And Medieval Mediterranean Art



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Late Antique and Medieval Art of the Mediterranean World is a much-needed teaching anthology that rethinks and broadens the scope of the stale and limiting classifications used for Early Christian-Byzantine visual arts. A comprehensive anthology offering a new approach to the visual arts classified as Early Christian-Byzantine Comprised of essays from experts in the field that integrate the newer, historiographical research into 'the canon' of established scholarship Exposes the historical, geographical and cultural continuities and interactions in the visual arts of the late antique and medieval Mediterranean world Covers an extensive range of topics, including the effect that converging cultures in late antiquity had on art, the cultural identities that can be observed by looking at difference of tradition in visual art, and the variance of illuminations in holy books

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