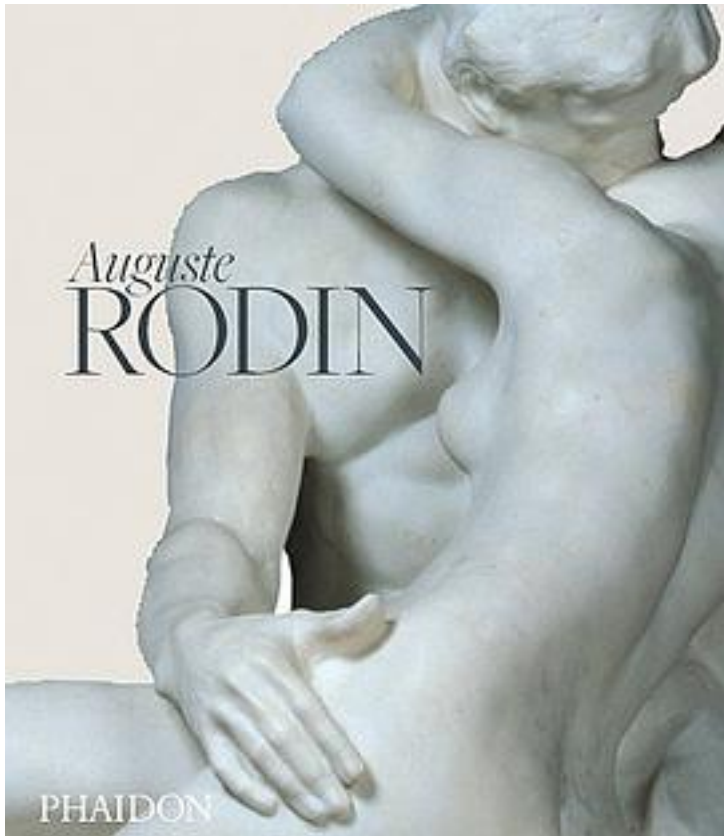


# Auguste Rodin



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著者:Antoinette Le Normand-Romain

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## Book Description

"I have drawn all my life. I began withdrawing: I have never stopped drawing."—Auguste Rodin

From the "black" drawings contemporaneous with the Gates of Hell to his great

watercolor nudes, this book reproduces hundreds of Auguste Rodin's most beautiful graphic works held in the collection of the Musée Rodin, a number of which are published here for the first time. The accompanying essays analyze the complex relationships between Rodin's drawings and his sculptures, the problems of attribution, and the role of sensuality in his work.

Rodin's rich graphic oeuvre has until now been a little-known aspect of his art, yet it is crucial to a full understanding of his work. This book will be essential reading for anyone interested in the great sculptor's achievements. 372 illustrations in color and black and white.

作者介绍:

About the Author

Antoinette Le Normand-Romain is in charge of the sculptures at the Musée Rodin. She has written widely on the sculpture of the nineteenth and twentieth centuries and has curated many exhibitions of Rodin's work. Christina Buley-Urbe is the co-author of Auguste Rodin: Watercolors from the Collection of the Musée Rodin, Paris.

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