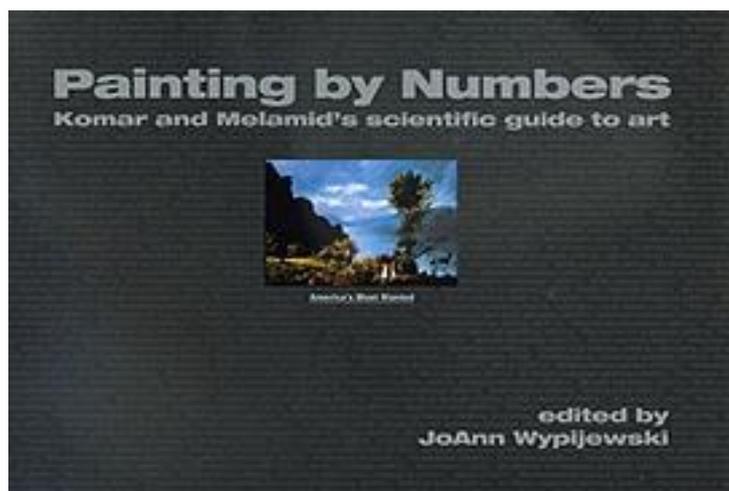


Painting by Numbers



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著者:Richard Hamilton

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The latest in Richard Hamilton's series of publications on all aspects of printmaking.

Four of Hamilton's prints are shown here together with numerous stage proofs in order to demonstrate the complexity and intricacy of his image making. He takes the reader step-by-step through the ways in which a computer and the latest technology can create as wide a range of results as there are artists wishing to use them.

Hamilton maps out the development of digitalization in his introduction, as well as the history of his own involvement with the technology. The stage proofs and the final print of each chosen image are accompanied by a text that explains their genesis.

This book demonstrates that the combination of digital imaging and ink jet printing in the hands of a master is as valid a printmaking technique as any of the more classic methods. It is a must for all artists, collectors, curators, art critics, graphic designers, and anyone interested in developments in modern printmaking. 67 color illustrations.

作者介绍:

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