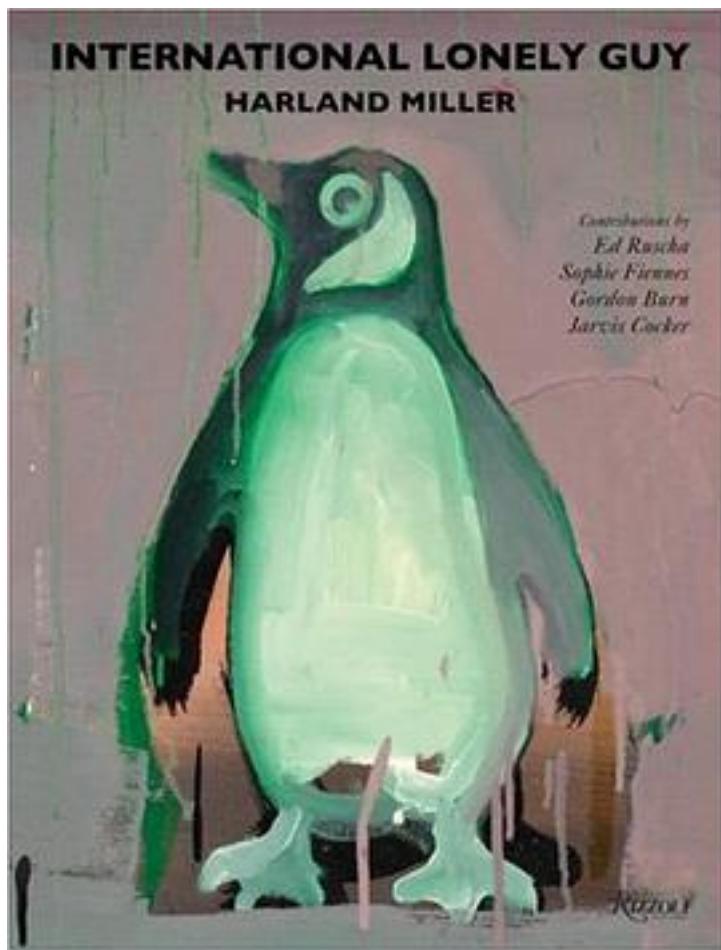


International Lonely Guy



[International Lonely Guy 下载链接1](#)

著者:Harland Miller

出版者:Rizzoli

出版时间:2007-06-05

装帧:Hardcover

isbn:9780847829286

Harland Miller combines a painterly aesthetic with a literary mind and a uniquely gritty, north-of-England sense of humor. His bold, colorful, and tactile paintings reflect an original perspective on a rich heritage of pop art and literature: there is D. H.

Lawrence's Dirty Northern Bastard; Ernest Hemingway's 12 Rounds With God; and Miller's own guide to the glorious English coast, Bridlington: Ninety-Three Million Miles From the Sun. His paintings are at once impressive, funny, and touching, conveying a pervasive sense of nostalgia while playing with the ironies of rhetoric and reputation. Miller has been a celebrated part of the London art scene since the 1990s, alongside such artists as Damien Hirst, Tracey Emin, Sarah Morris, and others. In essays and interviews with Jarvis Cocker and Gordon Burn, Miller identifies the influences of such figures as Ed Ruscha, Mark Rothko, Anselm Kiefer, and Robert Rauschenberg, all of whose work can be seen to have left a mark on Miller's textured and iconoclastic style.

作者介绍:

目录:

[International Lonely Guy 下载链接1](#)

标签

专业/画集

HarlandMiller

评论

[International Lonely Guy 下载链接1](#)

书评

[International Lonely Guy 下载链接1](#)