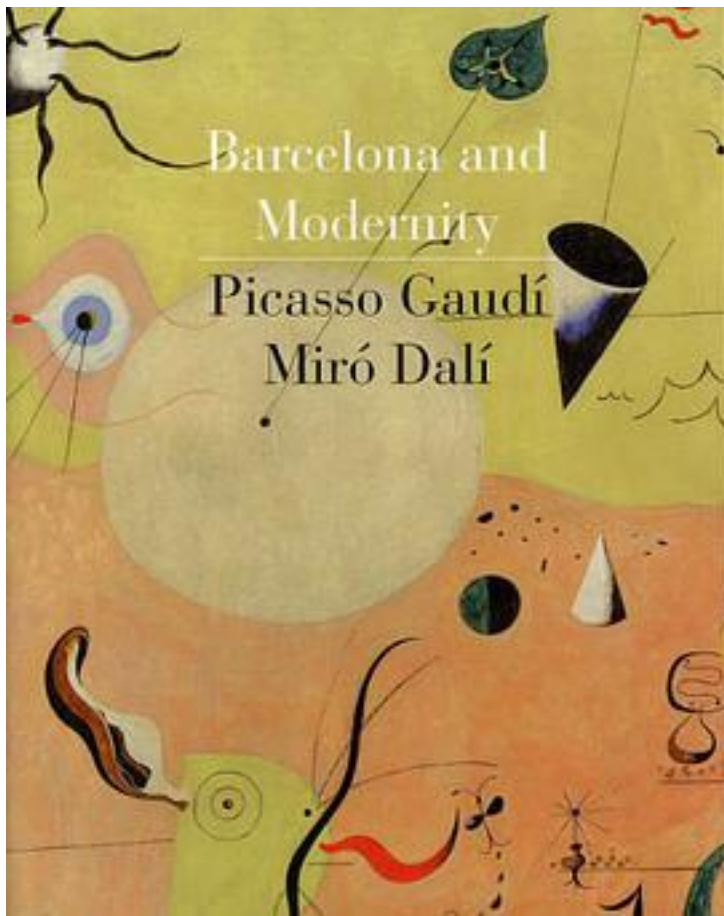


Barcelona and Modernity



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During the years after the September Revolution of 1868, Barcelona experienced tremendous industrial growth and emerged as the most politically and culturally progressive city in Spain. "Barcelona and Modernity" examines this remarkable seventy-one-year period, when Barcelona also reigned as one of the most dynamic

centres of modernist art and architecture in Europe. Focusing on the Catalan Renaixença, Modernisme, Noucentisme, avant-garde movements of the early 20th century, and artistic reactions to the Spanish Civil War, essays by an extraordinary international team of scholars offer new insights into the work of such Catalan artists as Antoni Gaudí, Pablo Picasso, Joan Miró, and Salvador Dalí, among others, by setting them in context with the art of their teachers, colleagues, and rivals. With approximately 350 works in a variety of media - painting, sculpture, photography, furniture, decorative arts, and architectural design - this intriguing book also explores how Catalan artists derived inspiration from local traditions while contributing their own innovations to international modernism. Broader in scope than any previous treatment of the subject, this book is sure to alter popular perceptions of Catalonia and become a fundamental text for years to come.

作者介绍:

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这本书介绍了巴塞罗那的发展史，以及当代著名的艺术家，对于想了解巴塞罗那，想了解西班牙艺术可以看看的，质量不错，都是铜版纸彩印的。

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书评

西班牙不止有高迪一人，巴塞罗那更是藏龙卧虎，如果想要了解当代西班牙艺术发展史
可以看看这本书的，很不错。

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