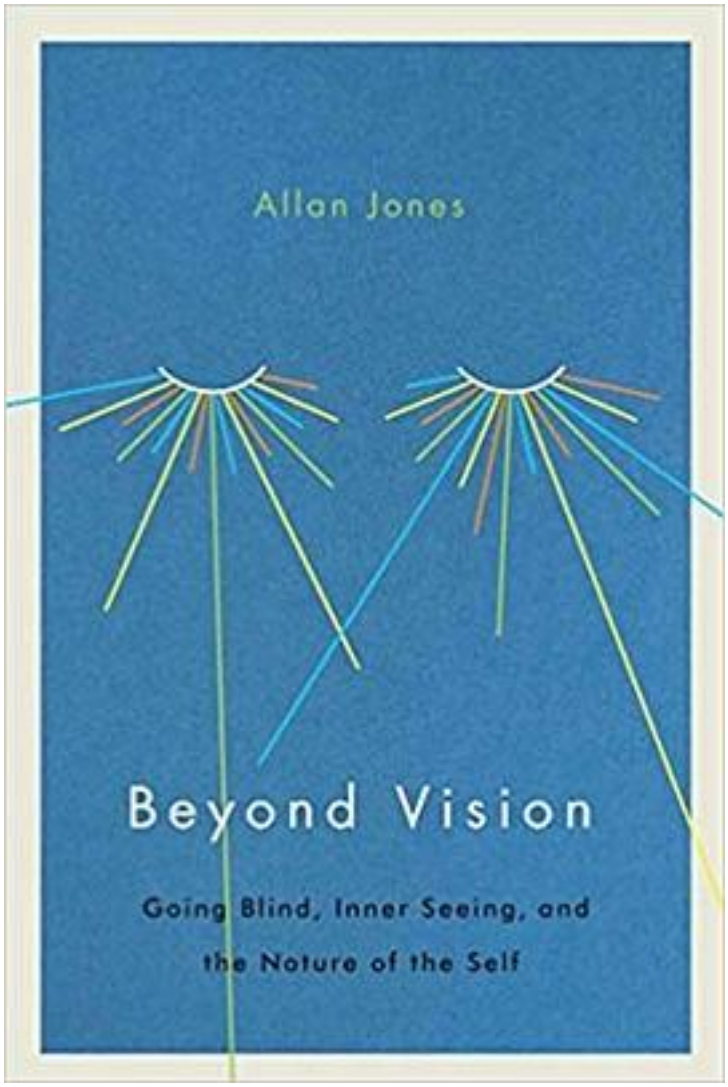
Beyond Vision



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著者:Florenski, Pavel

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Beyond Vision is the first English-language collection of essays on art by the Russian polymath Pavel Florensky (1882–1937), with two introductory essays by the editor and an extensive bibliography. Florensky’ s reputation as a theologian and philosopher is already established in the English-speaking world. This first collection in English of his art essays will be a revelation to those in the field.

作者介绍:

Pavel Florensky, a brilliant writer, mathematician, theologian, scientist, and art historian was condemned to a Siberian labor camp in 1933, and executed four years later.

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