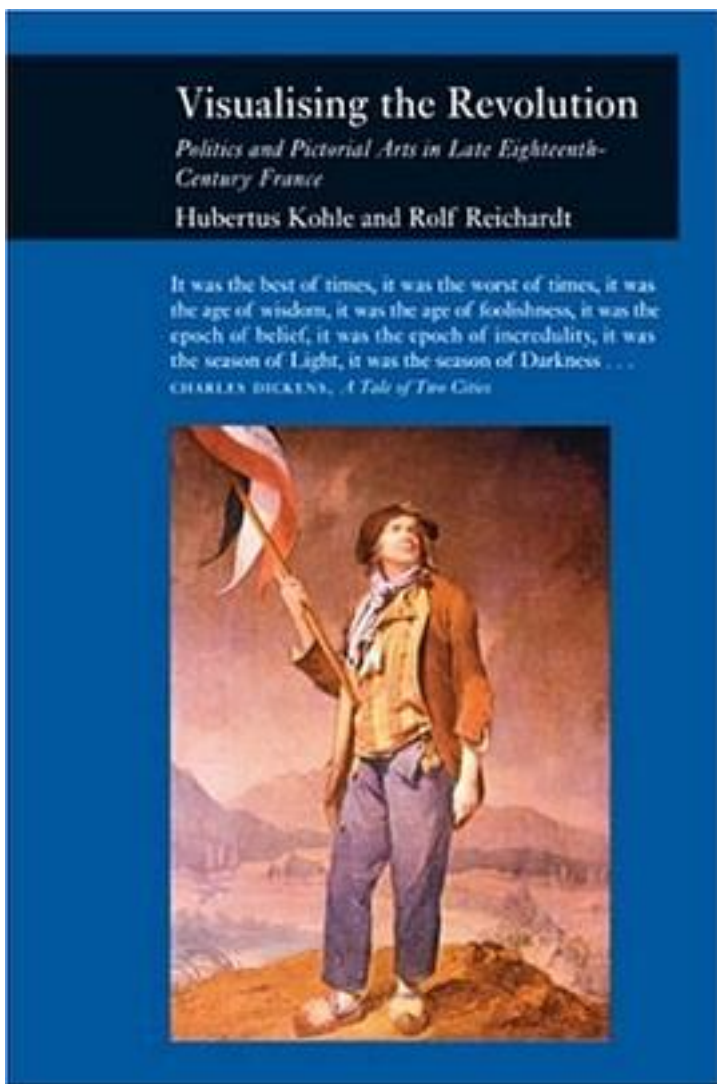


Visualizing the Revolution



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著者:Hubertus Kohle

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The French Revolution was marked by a wealth of imagery and visual symbolism that inspired the masses to fight for freedom. Visualizing the Revolution surveys the rich and multifaceted visual culture of the French Revolution, exploring its creation and how it conveyed the new revolutionary sensibilities of the era.

Unlike most studies on art of the French Revolution, Visualizing the Revolution embraces a wide range of artistic genres—including prints, architecture, painting, and sculpture—and also draws upon archival documents to investigate the period's aesthetic concerns. The authors break new ground in methodology and interpretative practice as they tease out the web of connections between these various historical artifacts and argue for the central place of the arts in the transmission of ideas and the political manipulation of the populace. The book translates the provocatively new visual language revealed in these artworks and writings and shows how its emphasis on metaphor, allegory, and symbolism transformed French mass visual culture. An innovative and lushly illustrated study, Visualizing the Revolution is a worthy new contribution to scholarship on the French Revolution and the history of French art.

作者介绍:

Hubertus Kohle is professor of art history at the University of Munich and the author of many books. Rolf Reichardt is head of the French Research Collection at the University Library of Mainz in Germany.

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标签

历史

法国大革命

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历史学

评论

Comparing with paintings for private collections, cartoons of booklets are more able to reflect historical reality and general social situation coz they deeply influence on social myth—to a large extent, they ‘ve played an important role in intensifying social contradictions and promoting the outbreak of 1789 revolution.

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书评

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