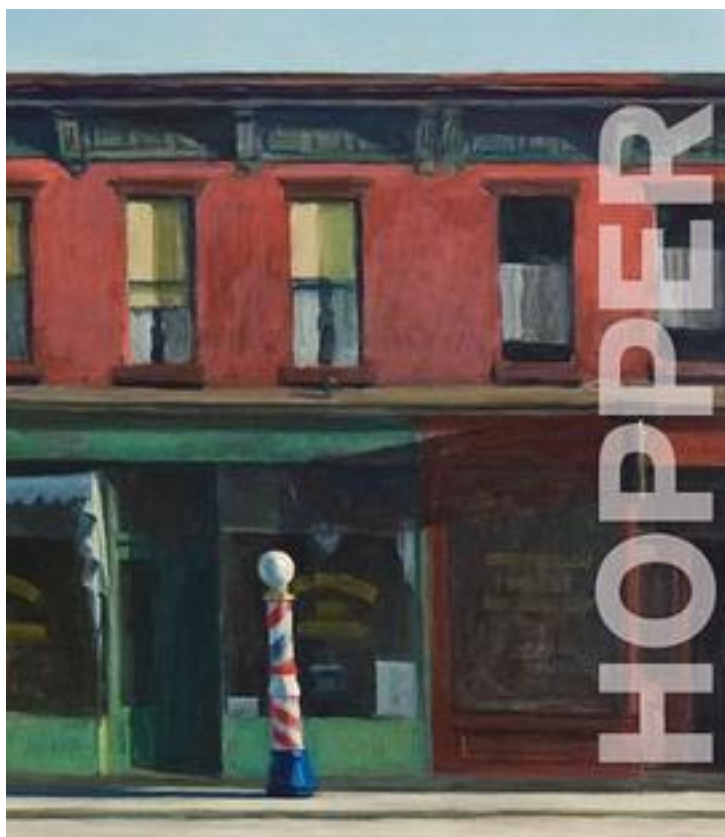


# Edward Hopper



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Edward Hopper, born in Nyack in 1882, remains one of the most important American painters. After studying to be an illustrator, he entered the famous New York School of Art, where he studied under the direction of Robert Henri, whose influence on Hopper's work was fundamental, as he was the one who encouraged Hopper to paint scenes from American life. In his works, Hopper poetically expressed the solitude of man confronted to the American way of life as it developed in the 1920s. Inspired by the

movies and particularly by the various camera angles and attitudes of characters, his paintings expose the alienation of mass culture. Done in cold colours and inhabited by anonymous characters, Hopper's paintings also symbolically reflect the Great Depression. Despite his numerous trips to Europe, he remained impervious to the major trends revolutionizing painting at the time, such as cubism or surrealism. Dedicated to a very personal approach to his subjects, he modelled himself on classical painters, such as Rembrandt, Degas, or Daumier. His paintings of gas stations, motels, and scenes from everyday life represent an aesthetic testimony to individualism, wide open spaces, and the fundamental values of the American nation. He died in 1967, leaving behind a definitive imprint on American art.

作者介绍:

目录:

[Edward Hopper\\_ 下载链接1](#)

标签

西方艺术

画册

艺术

Hopper

评论

疏离孤寂的美国现代生活

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霍普夫妇的四十年相爱相杀故事书。

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冷漠的场景里冷冰冰的人，描绘的不是美国人，更像是一群认真按照人类的方式去生活的生物

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粗粗翻过一遍 看好画真的能获得美好心情

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No.47/2020:

Hopper的画作描绘了现代城市生活的苦闷、孤独，画中的人物带着看不清表情的面庞，突兀且孤独，内心似乎有着难以排解的忧愁。画家笔下灯火辉煌的城市犹如一处巨大的孤岛，令人疲惫窒息，在原本是现代生活中惬意、享受的场景中，孤寂却随阳光洒满画面。最喜欢Nighthawks和Rooms by the Sea。「我们彼此靠近又彼此疏离，彼此安抚又彼此对抗」

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Edward

Hopper的画于我是陌生，阴冷，多面的，即使是白日景象也在不断唤起夜间的恐惧和心灵深处的黑暗。

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书评

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