

Emilio Vedova



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著者:Vedova, Emilio

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This monograph documents the creative path, From the 1930s to the present, of one of Italy's most important living artists -- Emilio Vedova, born in Venice in 1919, and winner of the Leone d'Oro all'Opera prize at the 1997 Venice Biennale. With extremely detailed contents, including extensive texts by specialists and writings by the artist, as well as lavish reproductions, this book presents a comprehensive overview on a leading figure in contemporary art. Vedova's sculptural work, his circular, expressionistic abstractions, are among the objects For which this publication provides entry as well as his extensive work theater, films, and videos. Also included are significant critical essays by Achille Bonito Oliva, Rudi Fuchs, Luigi Nono, Konrad Oberhuber, Giulio Carlo Argan, Palma Bucarelli, Johannes Gachnang, Edoardo Sanguineti, and Carla Schulz-Hoffmann.

作者介绍:

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