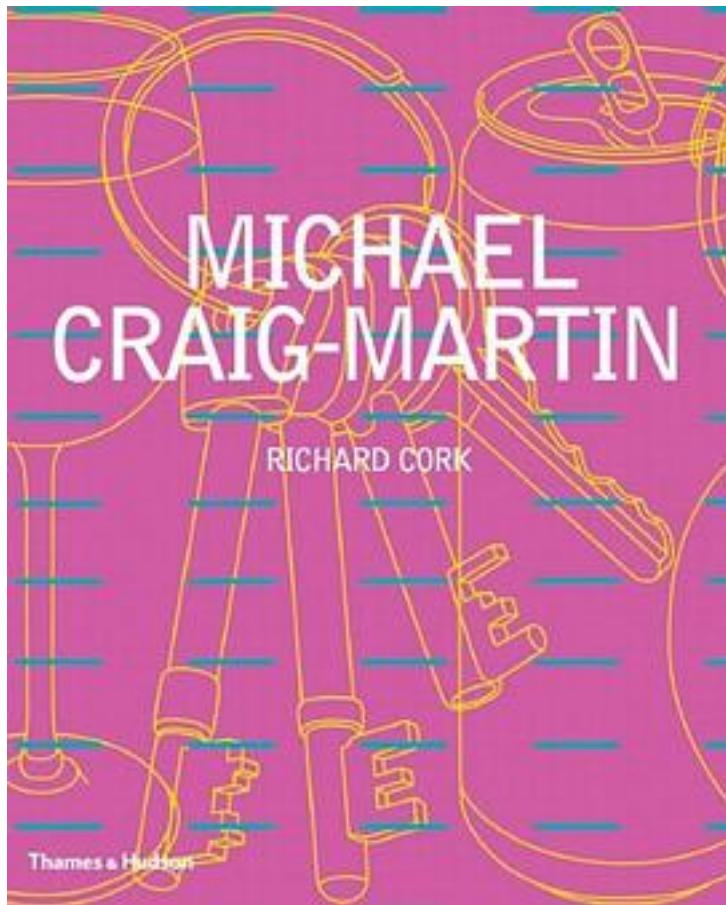


Michael Craig-Martin



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著者:Richard Cork

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A complete retrospective of the influential British artist's career to date.

Originally published to accompany a major exhibition at the Irish Museum of Modern Art in 2006, this sumptuously illustrated book is the first complete monograph on the

work of Michael Craig-Martin. Born in Dublin, the artist was brought up in the United States and studied fine art at Yale. He moved to Britain in the mid-1960s, where he became one of the key figures in the first generation of British conceptual artists. He has since become one of the most influential painters in the country, receiving dozens of high-profile public commissions from around the world.

This volume spans Craig-Martin's entire career and prodigious output, reproducing the full spectrum of his work, from his early sculptures and conceptual text pieces to his later wall-drawings, neon works, and colorful paintings and large-scale installations. As Professor of Fine Arts in Goldsmiths College, London, in the 1980s and 1990s, Craig-Martin was a key influence on the yBa generation of artists—Tracey Emin, Damien Hirst, Gary Hume, Sarah Lucas, and many more. 170 color illustrations.

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