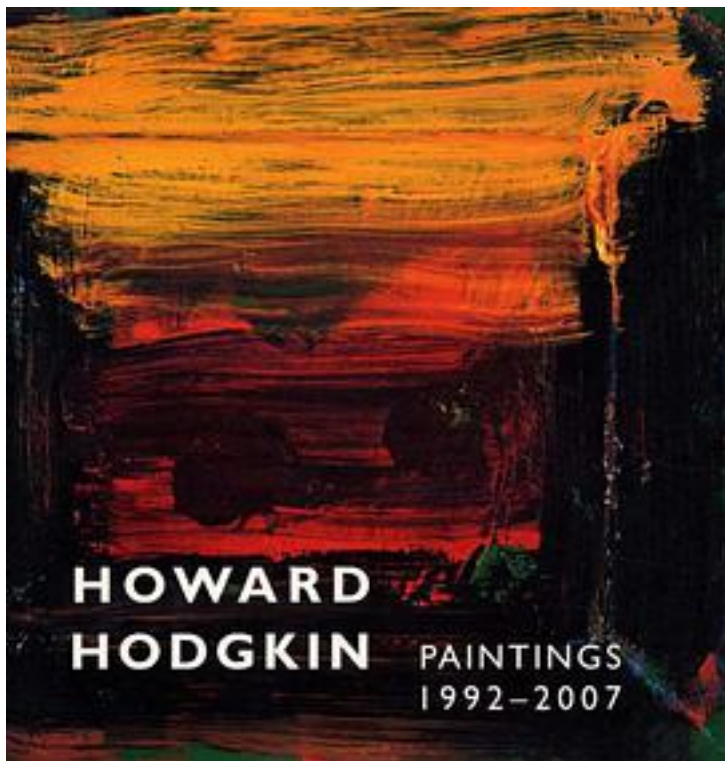


Howard Hodgkin, Paintings 1992-2007



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Howard Hodgkin (b. 1932) is among the most important artists working in Britain today. Nominally abstract, his paintings are, in his words, “representational pictures of emotional situations.” Sumptuously illustrated, this book presents a selection of Hodgkin’s paintings from the last fifteen years and provides a critical coda to the most recent retrospective publications on this artist’s work. Essays by Richard Morphet and Anthony Lane bring together personal responses to Hodgkin’s work of the last fifteen years (with special reference to works in the exhibition at Yale and Cambridge); accounts of the development of his art in the preceding

decades; observations on the artist’ s relationship between his personal circumstances and his art; and discussion of some of the links between Hodgkin’ s vision and the work of selected other artists in England, continental Europe, and the United States.

作者介绍:

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