

# Making Renaissance Art



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This book explores key themes in the making of Renaissance painting, sculpture, architecture and prints: the use of specific techniques and materials, theory and practice, change and continuity in artistic procedures, conventions and values. It also

reconsiders the importance of mathematical perspective, the assimilation of the antique revival and the illusion of life. Embracing the full significance of Renaissance art requires understanding how it was made. As manifestations of technical expertise and tradition as much as innovation, artworks of this period reveal highly complex creative processes, allowing us an inside view on the vexed issue of the notion of a renaissance.

作者介绍:

目录:

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标签

arthistory

评论

一套三本中最喜欢的一本！唯一的意见是铜版纸太容易paper cut，这套书沾了多少血了啦！

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书评

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