

# Rudolf Stingel



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Celebrated for his explorations of the process of creating art and of the 'idea' of art, Rudolf Stingel (b. 1957) combines minimalist, conceptual, and performative practices to create unexpected spaces. This highly anticipated book, the premier critical survey of Stingel's career to date, accompanies the Italian-born artist's first solo exhibition in the United States. Employing a palette of a wide range of materials, Stingel reflects upon fundamental questions facing painting today: authenticity, meaning, hierarchy,

and context. By transforming the materiality, process, and perception of paintings, Stingel's work alters the viewer's perception of and physical encounter with the artwork, and invites the viewer to participate in or collaborate in a new and deeper understanding and appreciation of art. For example, by carpeting Grand Central Station (Plan B, 2004), he transformed the station hall itself into a work of art that viewers had to occupy to experience and that fashioned its own audience from travelers forced to traverse it. His full range of work, including his recent portraits and self-portraits, are represented in this handsome volume.

With important contributions by Lacanian psychoanalyst Darian Leader and Whitney curator Chrissie Iles, "Rudolf Stingel: Paintings, 1987-2007" is the first to examine the broader implications of the artist's creative practice in contemporary society.

作者介绍:

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