

Over Here



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Artists and scholars living and working outside of mainstream cultural circuits address the cultural entanglements of the global and the local. The new realities of economic globalization have created new conditions for cultural practice. At the same time, the information circuits, designed to promote the generalization of Western culture, have also become increasingly available to other, more marginalized art and cultures, enabling the local (or traditional) to circulate on the global stage. News (and culture) travels fast with the help of technology, displacing Western centers of legitimation and meaning. "Over Here" collects writings by curators, critics, and artists living and working outside the mainstream cultural circuits in Asia, Africa, Europe, Latin America, and the Middle East. Witnessing the variety and multiplicity of cultural viewpoints and voices, this book calls for a new critical approach to address new cultural complexities. The phrase "over here" implies both distance and proximity, indeterminacy and stability. The writers - all of whom are well respected regionally and many of whom are becoming known internationally - address the cultural entanglements arising from such simultaneous displacement and placement: the effects of diaspora, transnational communities, and translation (and the untranslatable).

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