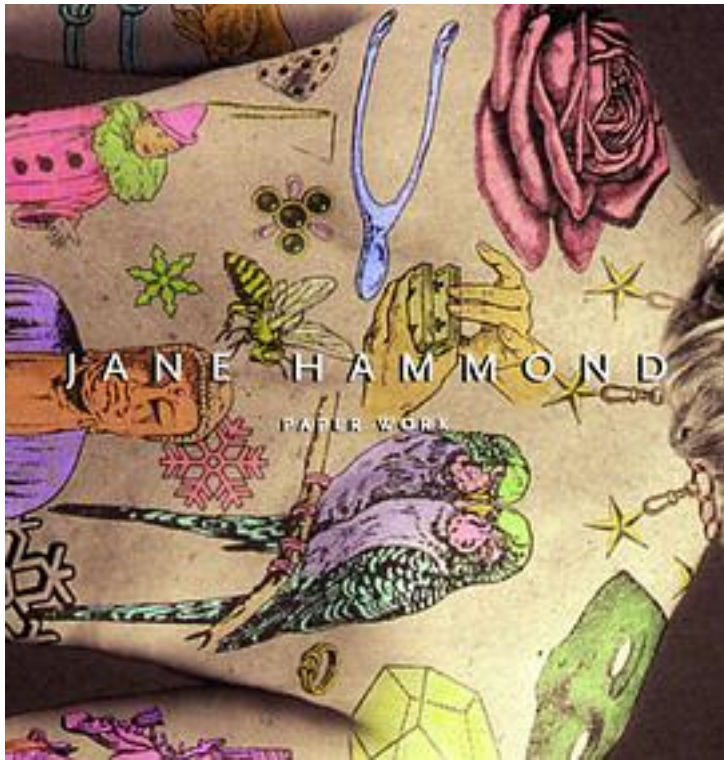


Jane Hammond



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This catalogue focuses on works on paper by contemporary artist Jane Hammond, who garnered a reputation in the art world as a painter in New York in the 1990s. Through the interplay of text and recycled images, Hammond has produced a series of fresh, compelling, and provocative pieces. Most recently, Hammond has launched an exploratory journey into the realms of memory and communication, evoking mass media and scientific concepts while infusing her colorful works with a sense of youthful wonder. The catalogue's sixty-four featured works show the diversity of her oeuvre. These pieces, though paper-based, are rarely confined to two dimensions or to a small

scale. They combine mixed-media collage, text, and a series of symbols that create a visual vocabulary found throughout her work. This exhibit is a testament to Hammond's scope of imagery, depth of symbolism, and willingness to expand the boundaries of artistic creation. The catalogue will accompany an exhibition of the same name that has its debut at the Mount Holyoke Art Museum and will then travel to other museums across the country beginning December 17. It will be showing at the Tucson Museum of Art; the Chazen Museum at the University of Wisconsin, Madison; the Arkansas Art Center in Little Rock, Arkansas; the Herbert F. Johnson Museum at Cornell University; the DeYoung Museum in San Francisco; and the Detroit Institute of Arts.

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目录:

[Jane Hammond_下载链接1](#)

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