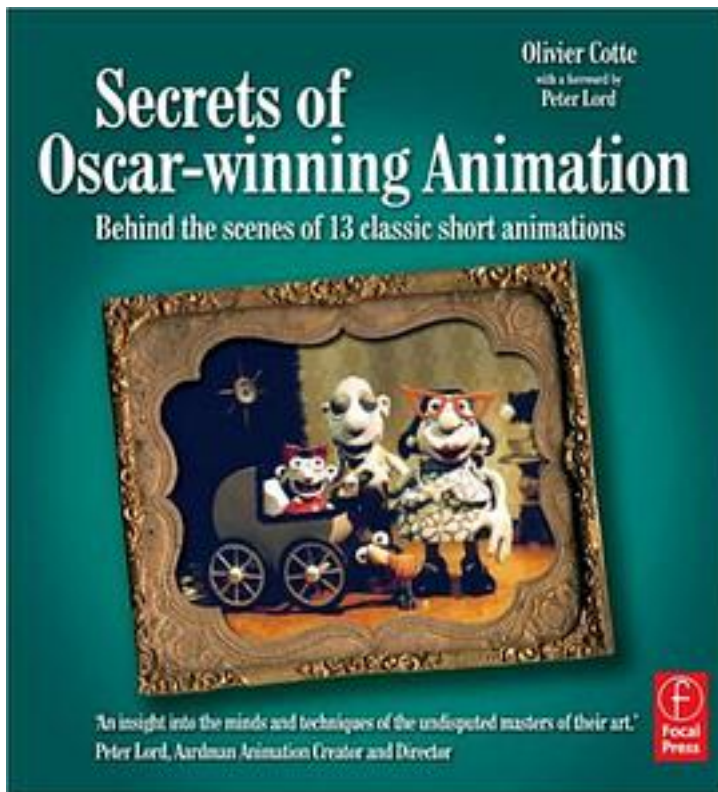


Secrets of Oscar-winning Animation



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If you love animation then you're in for a treat! Olivier Cotte has gone behind-the-scenes of 13 of the greatest short animations ever made, interviewing the directors and close collaborators who made each one, to offer us a unique guide to classic techniques from the masters of their crafts. Packed with beautiful, instructive illustrations and previously unpublished material (including story-boards, photos and hand-drawn sketches) and interspersed with interviews - this is an exceptional source of inspiration and knowledge for animators, students and fans alike. Covering 13

winners of the Academy Award for Best Animated Short Film: Neighbours (Norman McLaren, Oscar 1952) Frank Film (Frank Mouris, Oscar 1973) Le Chateau de sable (Co Hoedman, Oscar 1977) The Fly (Ferenc Rofusz, Oscar 1980) Anna & Bella (Borge Ring, Oscar 1985) L'homme qui plantait des arbres (Frederic Back, Oscar 1987) Balance (Christoph and Wolfgang Lauenstein, Oscar 1989) Manipulation (Daniel Greaves, Oscar 1991) Mona Lisa descending a staircase (Joan C. Gratz, Oscar 1992) Quest (Tyron Montgomery, Oscar 1996) The Old Man of the Sea (Alexandre Petrov, Oscar 1999) Father and Daughter (Michael Dudok de Wit, Oscar 2000) Harvie Krumpet (Adam Elliot, Oscar 2003)

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挺不错的访问书。。近距离了解奥斯卡获奖动画短片

奥斯卡获奖的短片的信息和采访。讲述了制作中遇到的困难。

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