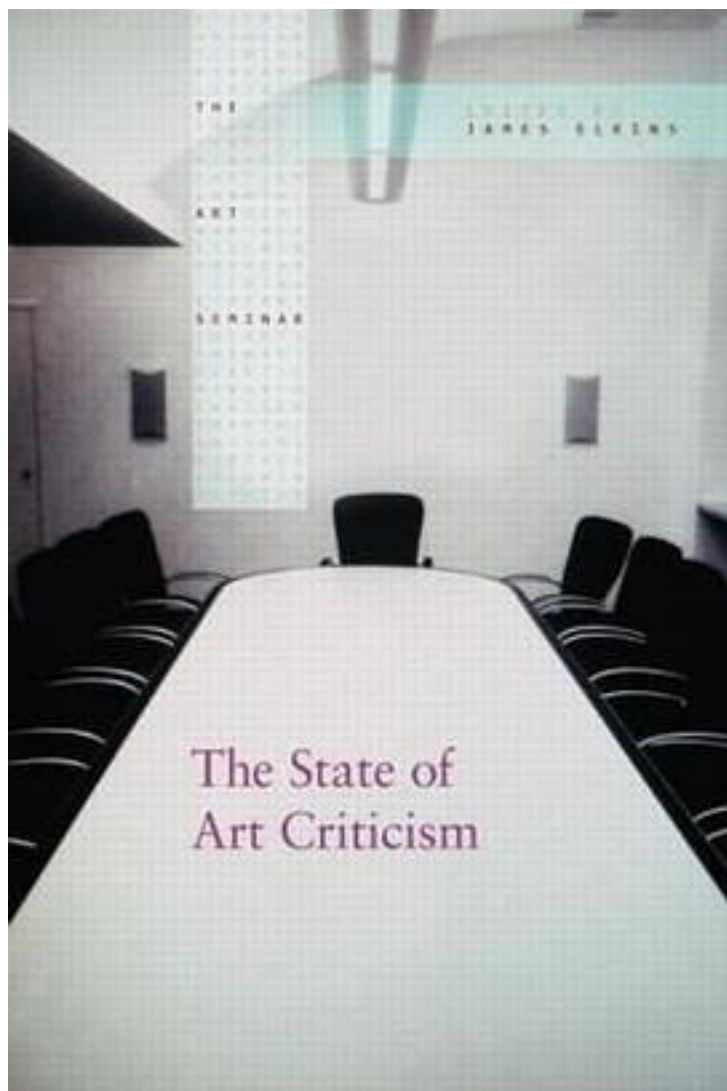


The State of Art Criticism (The Art Seminar)



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Art criticism is spurned by universities, but widely produced and read. It is seldom theorized and its history has hardly been investigated. "The State of Art Criticism" presents an international conversation among art historians and critics that considers the relation between criticism and art history and poses the question of whether criticism may become a university subject. Contributors include Dave Hickey, James Panero, Stephen Melville, Lynne Cook, Michael Newman, Whitney Davis, Irit Rogoff, Guy Brett, and Boris Groys.

作者介绍:

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