

Theatre of Movement and Gesture



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著者:Lecoq, Jacques

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Published in France in 1987, this is the book in which Lecoq first set out his philosophy of human movement, and the way it takes expressive form in a wide range of different performance traditions. He traces the history of pantomime, sets out his definition of the components of the art of mime, and discusses the explosion of physical theatre in the second half of the twentieth century. Interviews with major theatre practitioners Ariane Mnouchkine and Jean-Louis Barrault by Jean Perret, together with chapters by Perret on Aetienne Decroux and Marcel Marceau, fill out the historical material written by Lecoq, and a final section by Alain Gautre celebrates the many physical theatre practitioners working in the 1980s.

作者介绍:

目录:

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