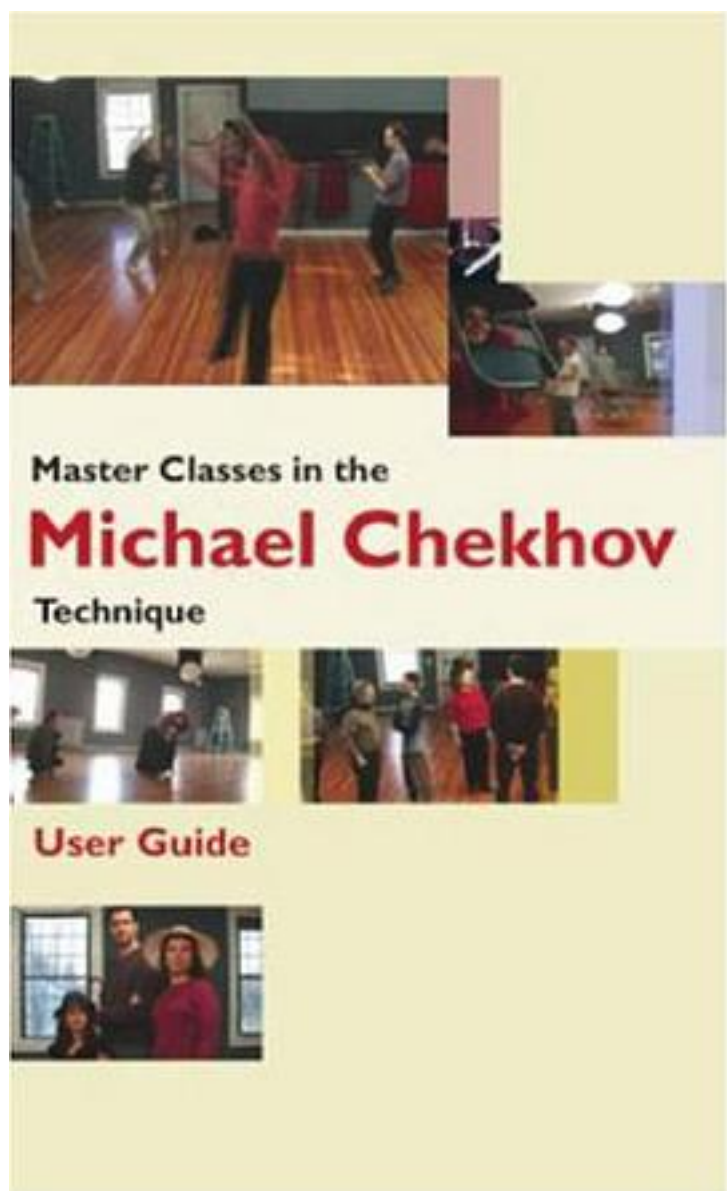


Master Classes in the Michael Chekhov Technique



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著者:The Michael Chekhov Association, MICHA

出版者:Routledge

出版时间:2007-3

装帧:HRD

isbn:9780415422581

A set of three DVDs professionally produced to a high broadcast quality presents an unprecedented level of access to the practice of the Chekhov technique. This collection provides six hours of filmed workshops by world-renowned Chekhov experts demonstrating his approach to actor-training, including: exercises in body awareness 'the four brothers' - Ease, Form, Beauty, and sense of the whole qualities of movement - molding, floating, flying and radiating psychological gestures imagining a different physical body of a character. The DVD's bring to life all the essential elements of the Michael Chekhov technique in a way which is clear, engaging, practical and dynamic. It is a unique and essential training tool for all teachers, students, actors and directors and a copy should be in every library in every institution. Produced by the Michael Chekhov Association, the classes feature many of the world's leading practitioners and teachers of the Michael Chekhov Technique, including teachers Ragnar Freidank, Joanna Merlin, Lenard Petit, Ted Pugh and Fern Sloan with actors Dawn Arnold, Bethany Caputo, Jessica Cerullo, John Capalbo, Anne Gottlieb, Hugh O'Gorman and Mel Shrawder. The classes are followed by a panel discussion with Jack Colvin, Joanna Merlin and Mala Powers.

作者介绍:

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