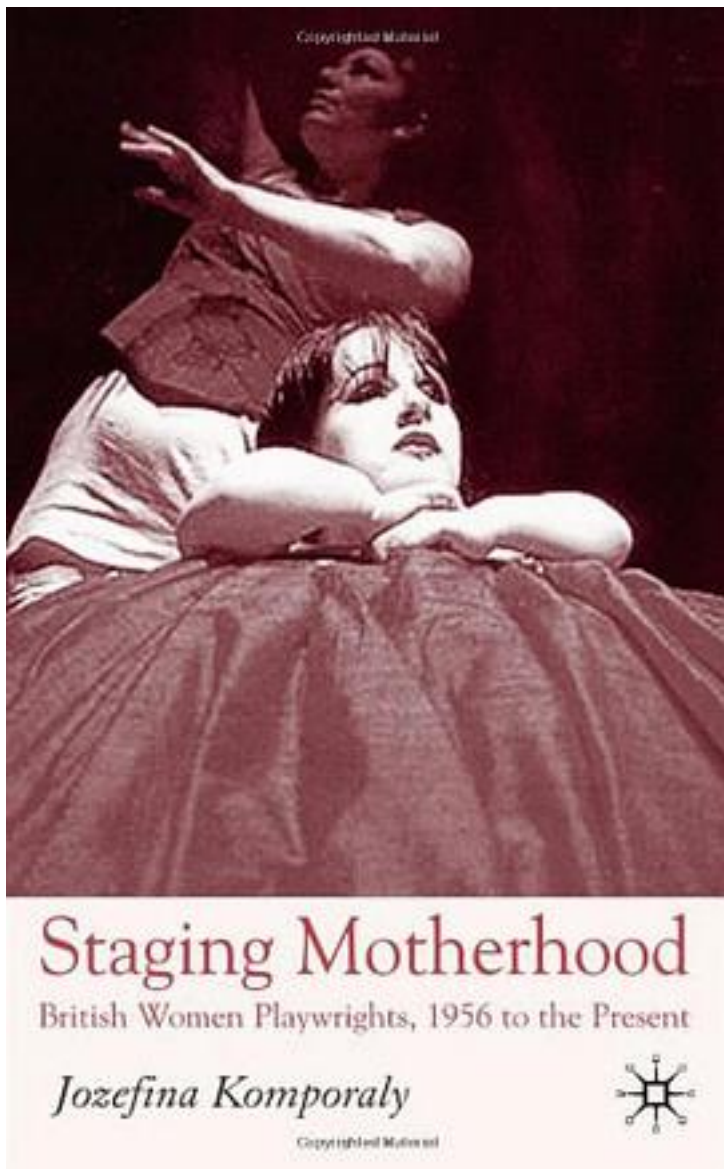


Staging Motherhood



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Staging Motherhood examines the stage representations of motherhood, centring on post-1956 British women playwrights. Asking to what extent transformations in women's lives have impacted on women's theatre, and what strategies have been employed by women in their writing and performing practices, Jozefina Komporalý examines the interactions between the personal, the political and the theatrical. Contributing to a range of discourses, including gender studies, cultural studies and above all theatre and performance studies, this timely volume is crucial to our understanding of women's drama in this period.

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