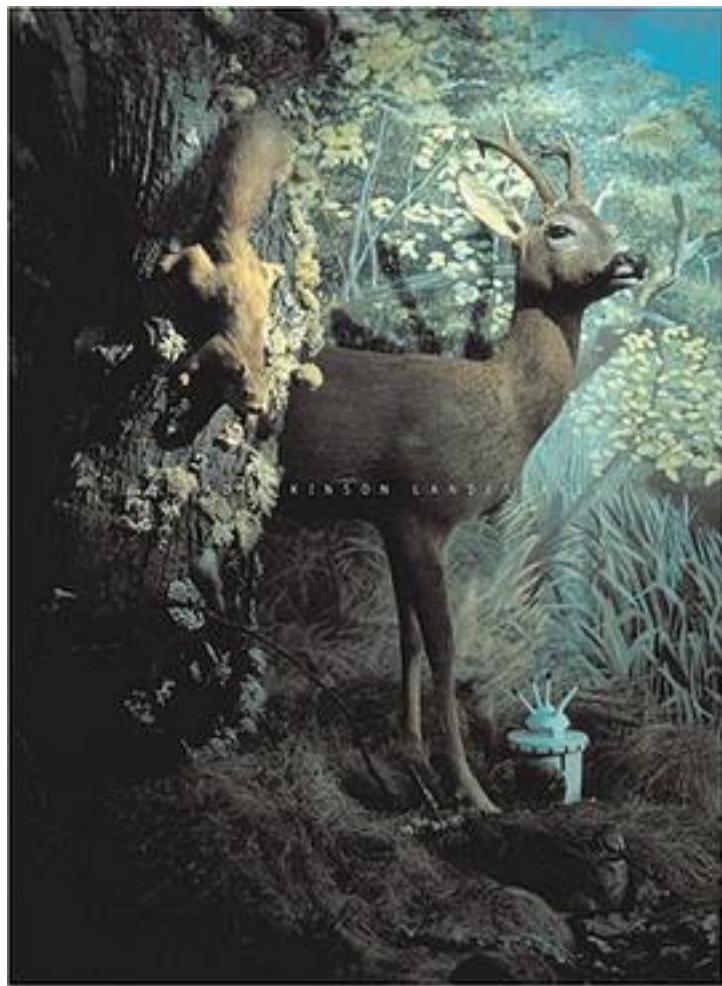


# Conrad Atkinson Landescapes



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著者:Atkinson, Conrad

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More than 30 years after his groundbreaking exhibition at London's Institute of Contemporary Arts, Conrad Atkinson is rightly regarded as one of Britain's most

important living political artists. Landscapes, the first of a complete series on Atkinson's oeuvre, reviews work relating specifically to the land, and is published in response to the inclusion of Atkinson's early masterwork, "For Wordsworth, For West Cumbria," in the Tate Gallery's recent exhibition, A Picture of Britain, where the work was given central placement. The book includes an essay by Richard Cork, chief art critic of the London Times, an interview with Antony Hudek of the Courtauld Institute, and original writings by the artist. Represented in New York by the Ronald Feldman Gallery, Atkinson is also a Professor of Art at the University of California at Davis.

作者介绍:

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