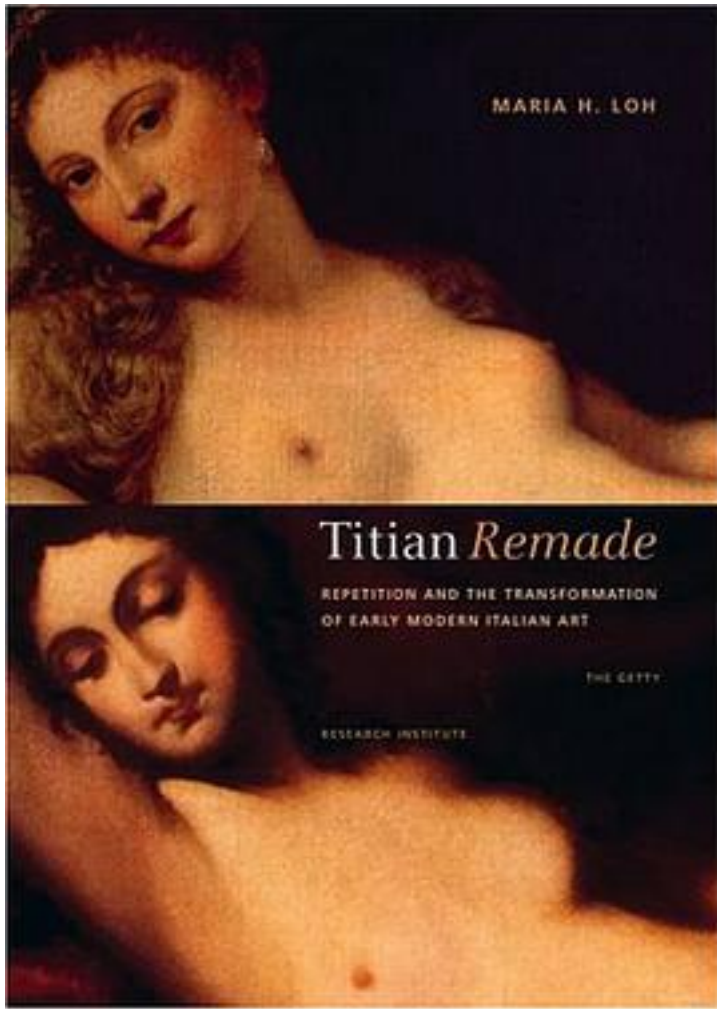


Titian Remade



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This insightful volume explores the use of imitation and the modern cult of originality

through a consideration of the disparate fates of two Venetian painters - the canonized master Titian (c. 1488-1576) and his artistic heir, the little known Padovanino (1588-1649). "Titian Remade" compares three of Padovanino's paintings - "Sleeping Venus" (1610), "Triumph" (1620), and "Self-Portrait" (ca. 1630) - with corresponding works by Titian, and argues that repetition is not simply the last resort of the uninspired, but can be a positive act of artistic self-definition.

作者介绍:

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标签

艺术史

文艺复兴

westart

Titian

EarlyModern

EMI

评论

虽然是自己最喜欢的老师，这本书的瑕疵还是有，具体见aikema的书评。历史性语境被后现代理论的平铺运用给磨平，第一二章从宫廷收藏和十七世纪杂糅式品味等等角度切近德勒兹和后现代理论还是相当不错。后面的分析就略显松弛了，封面仍然大爱，reference: chris marker的la jetee :)

重读，反而很佩服那个theoretical
audacity，虽然有过的地方，但毕竟是思想在发光，比起同代其他的著作，反而更经得住时间的考验。

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书评

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