

Marta Palau



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出版者:Distributed Art Pub Inc

出版时间:

装帧:HRD

isbn:9789689056027

Alongside colleagues like Francisco Toledo and Cecilia Vicuna, Mexican artist Marta Palau has broken ground in late-twentieth and early-twenty-first century multicultural work. This overview of her oeuvre from 1960 to the present tracks everything from textiles to installations, and analyzes her investigations of hot-button social, political, racial and cultural issues including women's bodies and migration. The book is an art object in itself, showcasing Palau's experimental and innovative techniques, materials and methodologies, all deployed in relation to their historical context. Palau studied painting and sculpture in Mexico City, printmaking in San Diego and fabric in Barcelona, Spain; beyond Mexico, she has shown her work in California, Atlanta, Washington, D.C. and at the Havana Biennial.

作者介绍:

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